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Don Francisco Cardoso = Ex Mi
Don Joaquin de Campo s. p.
Don Jorge Lachance la. n. M. D. C.
Felician. en d. de Nene de 65 e. C. e.
Antonio de Tarnago V. R. D. e.
Joaquín de la Cruz

Handwritten text in a cursive script, likely a signature or a name, written vertically on the right side of the page.

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[Faint handwritten notes and numbers, possibly bleed-through from the reverse side.]

A close-up of a handwritten page from a manuscript. The page is aged and yellowed. It features cursive handwriting in dark ink. A circular stamp or seal is visible on the right side, partially overlapping the text. The text is written in a cursive script, likely from the 18th or 19th century. The stamp is circular and contains some text, but it is difficult to read due to the angle and the quality of the image. The overall appearance is that of a historical document or a page from an old book.

A detail from a manuscript page showing a blue ink drawing of a river or stream flowing through a landscape. The drawing is surrounded by dense, handwritten text in a cursive script, likely in a historical language.

Handwritten text on a piece of aged, stained paper, likely a page from a manuscript or ledger. The text is written in cursive and is partially obscured by a large, irregular tear or hole in the paper. The visible text includes the words "Baptist" and "Baptist" written vertically, and "Baptist" written horizontally. The paper is heavily discolored and shows signs of significant wear and damage.

[Faint handwritten notes or bleed-through from the reverse side]

Handwritten notes on the left margin of the page, including the number 53 and various symbols and characters.

