

N.º 2.

N.º 2.  
Capilla General de  
Datar del Guarda Almazem de Marina  
del Callas. D.º Fran.º de Micangolanna, Cau-  
sador desde 1.º de Noviembre de 1795 h.  
31 de Marzo de 1797 = Para Balance  
y Liquidacion de su Cuenta, por finiquito.

Alm

Numero de *Ym.* de  
Resumen de Instrumentos

1 <sup>ro</sup> ...	13...	De datos Cauzados en todo el mes de Noviembre de 1795.
2...	3...	<i>Ym.</i> de Diciembre
3...	21...	<i>Ym.</i> de Enero de 1796
4...	7...	<i>Ym.</i> de Febrero <i>Ym.</i>
5...	6...	<i>Ym.</i> de Marzo
6...	14...	<i>Ym.</i> de Abril
7...	6...	<i>Ym.</i> de Mayo
8...	6...	<i>Ym.</i> de Junio
9...	6...	<i>Ym.</i> de Julio
10...	12...	<i>Ym.</i> de Agosto
11...	54...	<i>Ym.</i> de Septiembre
12...	26...	<i>Ym.</i> de Octubre
13...	7...	<i>Ym.</i> de Noviembre
14...	13...	<i>Ym.</i> de Diciembre
15...	15...	<i>Ym.</i> de Enero de 1797
16...	8...	<i>Ym.</i> de Febrero <i>Ym.</i>
17...	8...	<i>Ym.</i> de Marzo
	1...	Certificacion de Exclusiones echas, en la Revista de Tecuex
	1...	Conocimiento Fnal de la Entrega del cargo






Palos dere.      Baragane.      Curbas de 4<sup>to</sup> ordina.        
 chos      Trasar de 4<sup>to</sup>      tes.      Ligaroneta      Bander.      ridd.      Liguac. P.

1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	3	1	1	1
1	1	1	1	1	1	1
1	1	1	1	2	1	1
1	1	1	1	1	1	1
1	1	1	2	1	6	1
1	2	1	21	1	14	1
1	1	1	9	1	5	1
1	6	1	2	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1
4	17	1	137	1	35	5

4      25      179      2      65      5

Conforme  


Y. C. de S. J. Vergamini

Genoles Lambotas Buardas Fomcariles Cuchurros Bateguas Piedra de Rosa Salos de oro otros

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

...

de las Lanchas y Potes

Barraquetes Ligarones Curbaes Figues Buardas Codastes Aruamala

1	1					
		1				
		4			1	
		4				
		4				
		3				
		3				
		2				
		7	1			
		4	1			
		1				
		78	2	1		
		191	39	13		

1 25 1 297 43 1 14 1

Comforme  
El

Casperol. Cucharrol. Baringal. Dies de Noa. Roast. <sup>Palet de 70</sup> chos. Ligarorret. Curvab.

..	..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	21..	..
..	..	..	..	..	..	..	29..	..
..	..	..	..	..	..	..	8..	..
..	..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	16..	..
..	..	..	..	..	..	..	119..	..
..	..	..	..	..	..	..	333..	20..
..	..	..	..	..	..	..	18..	5..
..	..	..	..	..	..	..	2..	..
..	..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	2..	..
..	..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	213..	91..

.. 764 .. 76





Arbolillo de San Doni Verga de Bordonet. Lino de Pina Arbolillo.  
 y Alere. Lino de España sales de mar. Le Mandes. de mar. Traves de mar

falo de Pina  
 B de tornos en la Marpeleros  
 pedales en bruto

Handwritten musical notation on a page with ten staves. The notation consists of rhythmic patterns of vertical strokes and dots, with some letters (S, L, 2) interspersed. The patterns are organized into groups across the staves.

34 1 3 1 5 2 1 5 1

*All in regular Application*

<i>Valor de Arma igant.</i>	<i>Valor de m de litro.</i>	<i>Valor de bolvamo.</i>	<i>Alfajill.</i>	<i>Tablon de Koble.</i>	<i>Quarroses.</i>	<i>Tablas de m.</i>
..	..	..	3	..	..	..
..	..	..	1	..	..	..
..	..	..	2	1	..	..
..	..	..	..	..	..	..
..	..	..	1	..	..	..
..	..	..	2	..	1	..
..	..	..	28	..	..	..
..	..	1	24	..	..	..
..	..	..	23	..	..	..
1	1	1	8	..	..	..
..	..	..	4	1	..	..
..	..	..	15	..	..	..
..	..	..	..	..	..	..
..	..	..	79	1/2	2 1/2	13
..	..	..	..	..	..	..
..	..	..	15	2	6	6
..	..	3	..	..	..	..
..	..	..	..	..	..	..
..	..	..	..	9 1/2	..	..
1	1	1	205	14	9 1/2	19

*Conforme*  
*mm*

*del herve* talos de la im o trosos de Madras de n. *Lumac.* *reduros de 16.* *Abellana.* *treros de pulos de ba. las*  
*neio cocobola mon en 3 piasa*

10	"	"	"	"	"	"	"	"	"
7	"	"	"	"	"	"	"	"	"
17	"	"	"	"	"	"	"	"	"
18	"	"	"	"	"	"	"	"	"
9	"	"	"	"	"	"	"	"	"
61	1	"	"	"	"	"	"	"	"
152	1	"	"	"	"	"	"	"	"
690	4	"	"	"	"	"	"	"	"
512	5	"	"	"	"	"	"	"	4
242	"	"	10	"	"	"	"	11	2
604	2	"	"	"	"	1/2	"	2	3
240	1	"	2	"	"	"	"	2	"
190	"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"	"
31	"	"	"	"	"	"	"	"	"
28	"	"	"	"	"	"	"	"	1
24	2	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"	"
38	"	"	2	"	1	19/2	2	8	"

12829 16 14 205 1 56 2 23 10

2017

Tablas de Pi. Cuarterones de cometas de. Cuarteron de Remol en. Aital p. 24.  
 no de España. Pasa. Para vergas. cedro. Bruto. Labriafon m. Balido. refer bruto.

					3			
					24			
								2
		5	1					2
4					94			8
2	83		1	1	54			2
3			1	1	18			2
								4
								3
		9						
	18%							
	376%		1	1				18
10	478	15	5	1	190	1	17	80

Conforme  


Mudens Labrada

Palos Cuadras 7m de Ho 7m de Ancho  
 por de vltor se. mano rilla.

Palos de Ho 7m de Enbar. 7m de Largo 7m de  
 total. casca de madero. chata. 130197.

1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14
15	15	15	15	15	15	15	15	15	15
16	16	16	16	16	16	16	16	16	16
17	17	17	17	17	17	17	17	17	17
18	18	18	18	18	18	18	18	18	18
19	19	19	19	19	19	19	19	19	19
20	20	20	20	20	20	20	20	20	20
21	21	21	21	21	21	21	21	21	21
22	22	22	22	22	22	22	22	22	22
23	23	23	23	23	23	23	23	23	23
24	24	24	24	24	24	24	24	24	24
25	25	25	25	25	25	25	25	25	25
26	26	26	26	26	26	26	26	26	26
27	27	27	27	27	27	27	27	27	27
28	28	28	28	28	28	28	28	28	28
29	29	29	29	29	29	29	29	29	29
30	30	30	30	30	30	30	30	30	30
31	31	31	31	31	31	31	31	31	31
32	32	32	32	32	32	32	32	32	32
33	33	33	33	33	33	33	33	33	33
34	34	34	34	34	34	34	34	34	34
35	35	35	35	35	35	35	35	35	35
36	36	36	36	36	36	36	36	36	36
37	37	37	37	37	37	37	37	37	37
38	38	38	38	38	38	38	38	38	38
39	39	39	39	39	39	39	39	39	39
40	40	40	40	40	40	40	40	40	40
41	41	41	41	41	41	41	41	41	41
42	42	42	42	42	42	42	42	42	42
43	43	43	43	43	43	43	43	43	43
44	44	44	44	44	44	44	44	44	44
45	45	45	45	45	45	45	45	45	45
46	46	46	46	46	46	46	46	46	46
47	47	47	47	47	47	47	47	47	47
48	48	48	48	48	48	48	48	48	48
49	49	49	49	49	49	49	49	49	49
50	50	50	50	50	50	50	50	50	50

8... 1... 33... 1... 2... 11... 2...

8... 51 5... 33... 1... 2... 3... 8...

La Imp. de los Niños de Maricón de Botafocillos. La Imp. de los Niños de Maricón de Botafocillos. La Imp. de los Niños de Maricón de Botafocillos.  
 Los Niños de Maricón de Botafocillos. Los Niños de Maricón de Botafocillos. Los Niños de Maricón de Botafocillos.

									2
		1		6		1			1
4		4		5		14		10	20
		2						3	
2		2		10		3			3
8		2		17		14		19	16
									20
									5
									6

Conformel

Enteas de 7m de Lon.  
Navios

chess Tomboreses Cruvetas

Basos de 7m. Mos de 7m

cofas de 7m. Antiermo

Handwritten notes on a grid of dashed lines, including numbers and symbols:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100





*1<sup>o</sup> de Embudo 1<sup>o</sup> de San 1<sup>o</sup> de San*      *Dichos sin Sombreros de San*  
*1<sup>o</sup> de Fogaraj con menaj. chon. chira 1<sup>o</sup> de Bore. cabrestantes. sobros. 1<sup>o</sup> de uelros*

A series of approximately 18 horizontal rows of handwritten text. Each row consists of a sequence of small, repetitive characters, possibly representing a code or a specific dialect. The characters are arranged in a regular, grid-like pattern across the page.

5... 2... 1... 1... 2... 6... 4... 2...

5... 2... 1... 1... 2... 6... 4... 2...

/ / / / / / / / / /

Barra de Figuras. Huedas de columnas de. final de barra de base. *Tr. de Cabaraz*  
 los cabrutando de base. *Amor. Tr. Nincoras. Drival. via suelta. cord. merory*

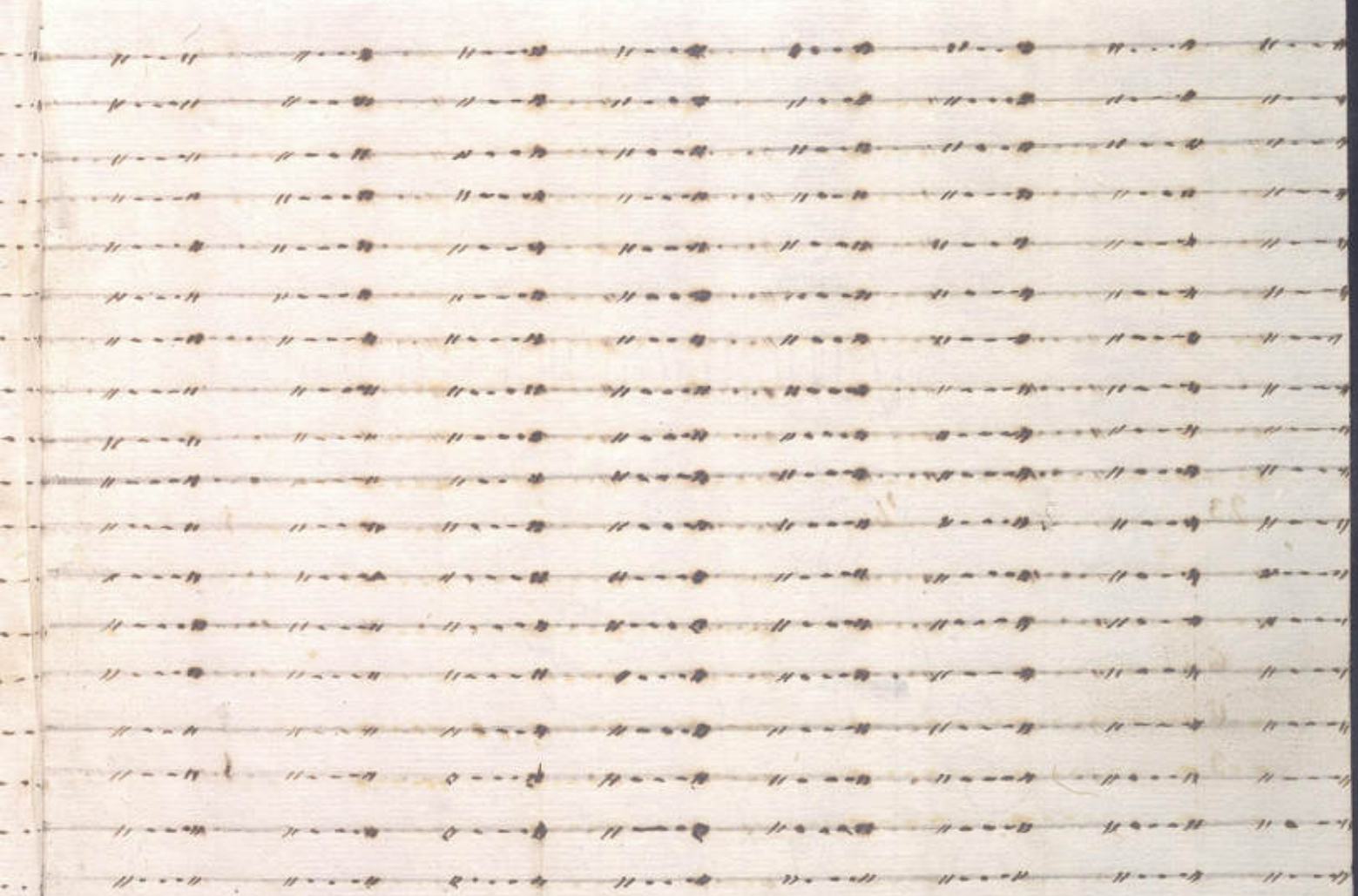
Handwritten musical notation on a series of horizontal lines. The notation consists of rhythmic patterns of dots and vertical strokes, typical of early manuscript notation. There are some larger numbers interspersed, such as '4' and '2'.

2 3 1 3 4 2 2 47 68  
 2 7 1 3 4 2 2 49 68

*Conforme*  




*Sim ym de Tm de*  
*camaral con* *Puertas de* *cas de Luertas* *Togonels.* *Bombas de* *im Inglesas.* *bombas Españ.<sup>as</sup>*  
*gornales.* *1702.* *de Almacenes.* *grande.* *panales.* *guardas.* *guardas* *casas de Tm*



3.	2...	1...	5...	4...	11/2	2...	1...	5...
3.	2...	1...	5...	4...	11/2	2...	1...	5...

*Confound*  
*Amm*

*Le tim de bambou. Le papier de mur. Les lattes de Anahy. Les lattes de Limpiar. Les lattes de don Pedro Buques. Les lattes de face de Escar. Les lattes de madera Guimolera. Les lattes de ...*

11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
23	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
6	11	11	11	11	11	11	11	11
6	11	11	11	11	11	11	11	11
3	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
10	3	4	2	1	1	1	1	2

48	3	4	2	1	1	2	2
----	---	---	---	---	---	---	---



Escaleras de Tipos de Manchado Escudo de P. Empanado de Remas de 7m de lunetas Armas de  
 un paso. triun. 1010. pade 702. 1010. Goletas y Borel. Vichery.

..	..	..	..	..	..	..	28...	1
..	..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	18...	..
..	..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	7...	..
..	..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	170...	28
..	..	..	..	..	..	5...	39...	3
..	..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	104...	2
..	..	..	..	..	..	..	13...	1
..	..	..	..	..	..	..	14...	2
..	..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..	..
6...	2...	2...	3...	1...	..	..	22...	7

6... 2... 2... 3... 1... 5... 415... 46



de San Benito de las ... de comederos de ... de San ... de San ...

Handwritten ledger table with 10 columns and multiple rows of data, including numerical entries like 1, 4, 9, 3, 8, 10, 4, 4, 3, 1, 5, 6, 6, 1, 4, 4, 7, 18, 1, 10, 19, 33, 6.

46 25 3 29 28 24 14 21

caballería de Molinos de Caco de  
Molinos. Varadero

Fajubabatos

Molinos. Pariguas. Carrizales. Buregues. Redonda. 6 de table  
v m de table

16...	7...	2...	1...	1...	20...	42...	24
16...	7...	2...	1...	1...	20...	42...	24
16...	7...	2...	1...	1...	20...	42...	24
16...	7...	2...	1...	1...	20...	42...	24
16...	7...	2...	1...	1...	20...	42...	24
16...	7...	2...	1...	1...	20...	42...	24
16...	7...	2...	1...	1...	20...	42...	24
16...	7...	2...	1...	1...	20...	42...	24
16...	7...	2...	1...	1...	20...	42...	24
16...	7...	2...	1...	1...	20...	42...	24
16...	7...	2...	1...	1...	20...	42...	24
16...	7...	2...	1...	1...	20...	42...	24
16...	7...	2...	1...	1...	20...	42...	24
16...	7...	2...	1...	1...	20...	42...	24
16...	7...	2...	1...	1...	20...	42...	24
16...	7...	2...	1...	1...	20...	42...	24
16...	7...	2...	1...	1...	20...	42...	24
16...	7...	2...	1...	1...	20...	42...	24
16...	7...	2...	1...	1...	20...	42...	24
16...	7...	2...	1...	1...	20...	42...	24
16...	7...	2...	1...	1...	20...	42...	24
16...	7...	2...	1...	1...	20...	42...	24
16...	7...	2...	1...	1...	20...	42...	24

16... 7... 2... 1... 1... 20... 42... 24

1. <sup>1</sup>mas <sup>2</sup>orne <sup>3</sup>im de <sup>4</sup>Maso <sup>5</sup>im de <sup>6</sup>Par <sup>7</sup>Maso <sup>8</sup>ro de <sup>9</sup>carreras <sup>10</sup>p. <sup>11</sup>carrillo <sup>12</sup>p. <sup>13</sup>carreras <sup>14</sup>p. <sup>15</sup>Armas <sup>16</sup>Armas <sup>17</sup>Armas <sup>18</sup>Armas  
 2. <sup>1</sup>igual <sup>2</sup>terco <sup>3</sup>nt <sup>4</sup>ro <sup>5</sup>Medina <sup>6</sup>im <sup>7</sup>corredor <sup>8</sup>cientos

Multiple lines of handwritten notes, many containing double slashes (//) and dots, possibly indicating a list or a series of entries.

22... 4... 14... 1... 6... 1... 2... 7...

Conforme  
 [Signature]

Guarda de Tor.  
ciroj

Molde de tabla  
p. cortar carne

carres le bar  
cavas de  
Vino de Enosi  
soles de  
7m de 4m  
siguiente

Castanuelas  
enormes  
divos  
herramientas  
vas de pelo

5									
1									
10									
17	16			10	34		2		
					9				
					11				
					2				
					2				
28	44	3	1		78		3		18
45	61	3	1	10	148		9		16

canal de planchas de palo de plan y. 2º Lanchas.  
Tablas vinta cras de Agua y Botes. Tablas y. 16 tamaño de carpinteros. Armario

Molinos sur  
rider de varios Botes de Estanco 0

Handwritten ledger table with 10 columns and approximately 15 rows. The entries consist of double lines with short horizontal strokes indicating data points. Some rows contain numbers: 13, 3, 20, 17, 3, 20.

---

16 | 1 | 30 | 3 | 3 | 1 | 20 | 1 | 1

---

Conforme  
dellum



el do. Bautes

Burguetes  
mediana  
Medicinas

Cajas

6

100 cajas

labrada de  
caperos y dino montar a ti.  
vía de embarque llenos con 2 p. S. Valamias P.  
de varios tamang y S. Valamias mado pesos de cruz

3

2

1

18

8

5... 16... 1... 1... 1183... 2... 6...

5... 16... 2... 2... 1215... 2... 6...

Conforme  
Dn

Madera Esculidas con aplicacion

Para Negras de Lavadoras Palos de Arbolillo de  
 Maria de San Mense. Tnd. Escorad. Guardas de En Hartingos y P. Pies de  
 barcas <sup>mes</sup> menores que de Tnd. Red Tnd.

Handwritten musical notation on a page with ten horizontal lines. The notation consists of rhythmic patterns of vertical strokes and dots. Some lines have numbers written above them: '2', '6', and '3'. The notation is organized into measures across the lines.

1... 2... 3... 4... 5... 6... 7... 8... 9... 10...



de sobrequilla. yeras de la curvas ind ind de San Pato de Em. ind de Entar ind de San. ind de San.  
ind ind yason ind ordinatich. deat ind barca. <sup>nes</sup> majores eucion. menor ind. ind

Handwritten musical notation consisting of multiple staves with rhythmic patterns and some numerical annotations.

238

6

1 238

46

4

1

1

1

2

Conforme  
Elm

<sup>o</sup> Ym de Seru Masteleros Botulorres

Mesad 20

ni. Jarridos Ym. Yergas Ym Dimelgalit Cruzetad. Bzad 70 Ym. Guarniciones

1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
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37							
38							
39							
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41							
42							
43							
44							
45							
46							
47							
48							
49							
50							

92 7 72 4 6 3 3





2<sup>do</sup> de bota 1<sup>o</sup> de Rio 4<sup>to</sup> de ban 4<sup>to</sup> de d. ad 4<sup>to</sup> de Enxenas 4<sup>to</sup> de bota 4<sup>to</sup> de Aui 1<sup>o</sup> de so-  
nal conid melgal. gija. de Bandota e lanchal. vara reboso uia brequitta

Handwritten musical notation on ten staves. Each staff begins with a double bar line and contains rhythmic markings, including vertical strokes and dots, typical of early manuscript notation. Some staves have faint numerical markings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20) written above the notes. The notation is sparse and appears to be a form of shorthand or a specific dialect of musical notation.

S... .. 1... .. 2... .. 1... ..

Confirme  
mme

Libro de Cuentas  
Volant

Libro de Baos

Libro de Regalos

Libro de Guardias  
mel.

Libro de Pedras  
blancas

Libro de Bruselas  
Libro de tablas de Escanilla  
para ucaga

					4		
					2		
					2		
					3		
					16		
3			18	13			
					40		
1	9		8		44	9	
1		6	54			11	
10	4		1	20	14		
				1			
	1						
2			6				

17... 14... 6... 87... 99... 101... 17... 26

# Tonelería

Libra de le Palo de desbarrato  
 de varias aplicacion. Tonelos con  
 mas Enchuidas con un año de perra. Tonelos Yod. Yipas Yod Yod. carga Yod Ym inuente.

355	"	"	"	"	15	"	"	"	"	"
2250	"	"	"	"	"	"	"	"	"	"
2572	"	"	"	"	"	"	"	"	"	"
725	"	"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"	"	"
400	"	"	"	"	"	"	"	"	"	"
4100	"	"	"	"	"	"	"	"	"	"
2350	"	"	"	"	"	"	"	"	"	"
2250	"	"	"	"	"	"	"	"	"	"
4627	"	"	"	"	"	"	"	"	"	"
19146	"	"	"	"	"	"	"	"	"	"
2560	"	"	"	"	"	"	"	"	"	"
4465	"	"	"	"	"	"	"	"	"	"
1085	"	"	"	"	"	"	"	"	"	"
1070	"	"	"	"	"	"	"	"	8	"
1010	"	"	"	"	"	"	"	"	14	"
"	"	"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"	"	"
122800	118	3	6	8	59	72	1	9	17	

267560	118	3	6	8	74	72	80	31	17	
--------	-----	---	---	---	----	----	----	----	----	--

Conformado  


Barriles gran ym delas de  
 des concuras Embuse de M- ym delas de Barriles con ym Quintate. nous de comba. Anceas con Barriles  
 de madra. quiron con ym. brua con ym ym de fiera. Aes con ym. u con atug de ym ym. mano con

12	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11
11	11	4	11	11	11	11	11
11	11	3	11	11	11	11	11
11	11	2	11	11	11	11	11
11	11	7	11	11	11	11	11
11	11	6	23	11	46	8	2
11	11	29	11	11	86	11	11
11	11	11	11	11	11	11	11
17	11	1	11	11	31	1	11
11	11	11	11	11	11	11	11
2	11	2	11	11	11	1	3
11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11
19	14	24	80	1	1	1	1

57 38 27 80 163 11 6



terceros de  
d'rotos de se  
con con

Terras Im. Lambullas Im. Entudor Im. Joveras Im. Plasos Im. Valdes Im.

Digas abati-  
das y enforja-  
das con arde  
de hierro...

					7				
							3		
							4	2	
									10
									1
			3					24	
			1					3	
								9	
							5	6	
		2	2	2			25	18	
	5	12	53		106		1	2	48

36 5 44 59 2 113 38 58 59

Conforme  
allura

Quarrelas	Papas	In vino	Duchas de	Libras de lana	Yarns	L
In vino	arces	Merse	en Duchas	en Duchas	de Saur	var.
				Henri optica	us de Saur	

Quadrados de  
3/4 y 2/4  
pulgadas  
1/2 de 1/4

"	"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"	"
"	"	"	"	230.	"	"	"	"	"
"	"	"	"	200.	"	"	"	"	"
"	"	"	"	400.	"	"	"	"	"
"	"	"	"	400.	"	"	500.	"	"
"	"	"	"	265.	2200.	1500.	"	"	"
"	"	"	"	50.	500.	400.	"	"	"
"	"	"	"	80.	"	857.	"	"	"
"	"	"	"	110.	"	206.	"	"	"
"	"	"	"	50.	"	400.	"	"	"
"	"	"	"	"	"	"	"	"	"
"	"	"	"	29.	"	"	"	"	"
"	"	"	"	34.	"	100.	"	"	"
"	"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"	"
17.	"	"	"	60.	600.	"	"	"	"

47.	41.	434.	3530.	3963.	"	"	"	"	"
-----	-----	------	-------	-------	---	---	---	---	---

*meta.*

*6 de 19m de 18.*

*7m de 15.*

*7m de 13.*

*7m p. cubricas  
de 20jos cor. de. Alorones he  
vanas de bronze rruado de 20pal  
Perna y 4 gar gadas con per.  
con refuerzo nos refuerzo.*

*7m de 24*

*7m de 12*

*Parrecas rruo  
Roldanall*

Handwritten musical notation consisting of multiple staves. Each staff contains rhythmic markings, primarily consisting of vertical lines and dots. The notation is organized into columns corresponding to the time signatures listed in the header.

2... 1... 3... 4... 2... 1... 1... 2...

2... 1... 3... 1... 2... 1... 1... 2...

*Comprovada*  
*mm*

Quadrangular de oyo sin herruz

Vigoras de cada 1/2 de Mur  
na surida chusela 1/2 1/2

Alotona de cada  
De 48 puz con  
Soldados de Plaza 1/2 de 30 con  
por los Soldados con y por los de 1/2  
de 1/2 con

1/2 de 25 con 1/2 de 25 con  
dama de brava 1/2 de 25 con  
y por los de 1/2 con y por los de 1/2 con  
2 de ellos inguando 1/2 de 25 con

Table with multiple rows of handwritten entries, likely representing a ledger or inventory. The entries are organized into columns and rows, with some numbers and symbols appearing in the lower part of the page.

87... 78... 2... 4... 1... 3...  
91... 78... 7... 2... 4... 1... 3...

de 27 con  
de 26 con  
de 25 con  
de 24 con  
de 23 con  
de 22 con  
de 21 con  
de 20 con  
de 19 con  
de 18 con

7m de 26.    7m de 25.    7m de 23    7m de 22    7m de 20    7m de 19    7m de 18

Handwritten musical notation on ten staves. The notation consists of rhythmic patterns of vertical strokes and beams, typical of early manuscript notation. The patterns are organized into columns corresponding to the dates listed above. Some staves have numerical annotations at the end, such as '2.', '3.', '4.', '5.', '6.', '7.', '8.', '9.', and '11.', which likely indicate measures or counts.

Comprovada



7m de 17.

7m de 16.

7m de 15.

7m de 14.

7m de 13.

7m de 12.

7m de 9.

7m de 7.

Handwritten practice lines consisting of multiple rows of dashed lines with small characters or symbols placed between them. The characters appear to be variations of a single character, possibly a cursive letter or a specific symbol used in a shorthand system. The lines are arranged in a grid-like pattern across the page.

13...

9...

7...

10...

15...

12...

1...

14...

10...

8...

10...

15...

12...

1...







900 m 207      7m de b.      7m de s.      7m de 204      7m de 14 sin      7m con solo      7m de 10 sin  
 soldados ni      una soldada      soldada ni  
 pardo.      y perro      perro      7m de 207

11      11      11      11      11      11      11      11      11      11  
 12      12      12      12      12      12      12      12      12      12  
 13      13      13      13      13      13      13      13      13      13  
 14      14      14      14      14      14      14      14      14      14  
 15      15      15      15      15      15      15      15      15      15  
 16      16      16      16      16      16      16      16      16      16  
 17      17      17      17      17      17      17      17      17      17  
 18      18      18      18      18      18      18      18      18      18  
 19      19      19      19      19      19      19      19      19      19  
 20      20      20      20      20      20      20      20      20      20  
 21      21      21      21      21      21      21      21      21      21  
 22      22      22      22      22      22      22      22      22      22  
 23      23      23      23      23      23      23      23      23      23  
 24      24      24      24      24      24      24      24      24      24  
 25      25      25      25      25      25      25      25      25      25  
 26      26      26      26      26      26      26      26      26      26  
 27      27      27      27      27      27      27      27      27      27  
 28      28      28      28      28      28      28      28      28      28  
 29      29      29      29      29      29      29      29      29      29  
 30      30      30      30      30      30      30      30      30      30  
 31      31      31      31      31      31      31      31      31      31  
 32      32      32      32      32      32      32      32      32      32  
 33      33      33      33      33      33      33      33      33      33  
 34      34      34      34      34      34      34      34      34      34  
 35      35      35      35      35      35      35      35      35      35  
 36      36      36      36      36      36      36      36      36      36  
 37      37      37      37      37      37      37      37      37      37  
 38      38      38      38      38      38      38      38      38      38  
 39      39      39      39      39      39      39      39      39      39  
 40      40      40      40      40      40      40      40      40      40  
 41      41      41      41      41      41      41      41      41      41  
 42      42      42      42      42      42      42      42      42      42  
 43      43      43      43      43      43      43      43      43      43  
 44      44      44      44      44      44      44      44      44      44  
 45      45      45      45      45      45      45      45      45      45  
 46      46      46      46      46      46      46      46      46      46  
 47      47      47      47      47      47      47      47      47      47  
 48      48      48      48      48      48      48      48      48      48  
 49      49      49      49      49      49      49      49      49      49  
 50      50      50      50      50      50      50      50      50      50  
 51      51      51      51      51      51      51      51      51      51  
 52      52      52      52      52      52      52      52      52      52  
 53      53      53      53      53      53      53      53      53      53  
 54      54      54      54      54      54      54      54      54      54  
 55      55      55      55      55      55      55      55      55      55  
 56      56      56      56      56      56      56      56      56      56  
 57      57      57      57      57      57      57      57      57      57  
 58      58      58      58      58      58      58      58      58      58  
 59      59      59      59      59      59      59      59      59      59  
 60      60      60      60      60      60      60      60      60      60  
 61      61      61      61      61      61      61      61      61      61  
 62      62      62      62      62      62      62      62      62      62  
 63      63      63      63      63      63      63      63      63      63  
 64      64      64      64      64      64      64      64      64      64  
 65      65      65      65      65      65      65      65      65      65  
 66      66      66      66      66      66      66      66      66      66  
 67      67      67      67      67      67      67      67      67      67  
 68      68      68      68      68      68      68      68      68      68  
 69      69      69      69      69      69      69      69      69      69  
 70      70      70      70      70      70      70      70      70      70  
 71      71      71      71      71      71      71      71      71      71  
 72      72      72      72      72      72      72      72      72      72  
 73      73      73      73      73      73      73      73      73      73  
 74      74      74      74      74      74      74      74      74      74  
 75      75      75      75      75      75      75      75      75      75  
 76      76      76      76      76      76      76      76      76      76  
 77      77      77      77      77      77      77      77      77      77  
 78      78      78      78      78      78      78      78      78      78  
 79      79      79      79      79      79      79      79      79      79  
 80      80      80      80      80      80      80      80      80      80  
 81      81      81      81      81      81      81      81      81      81  
 82      82      82      82      82      82      82      82      82      82  
 83      83      83      83      83      83      83      83      83      83  
 84      84      84      84      84      84      84      84      84      84  
 85      85      85      85      85      85      85      85      85      85  
 86      86      86      86      86      86      86      86      86      86  
 87      87      87      87      87      87      87      87      87      87  
 88      88      88      88      88      88      88      88      88      88  
 89      89      89      89      89      89      89      89      89      89  
 90      90      90      90      90      90      90      90      90      90  
 91      91      91      91      91      91      91      91      91      91  
 92      92      92      92      92      92      92      92      92      92  
 93      93      93      93      93      93      93      93      93      93  
 94      94      94      94      94      94      94      94      94      94  
 95      95      95      95      95      95      95      95      95      95  
 96      96      96      96      96      96      96      96      96      96  
 97      97      97      97      97      97      97      97      97      97  
 98      98      98      98      98      98      98      98      98      98  
 99      99      99      99      99      99      99      99      99      99  
 100      100      100      100      100      100      100      100      100      100

95      26      12      1      2      1      3      3  
 104      26      12      1      2      1      1      1

Comprovada  
 milla

Quedamos de Gujadas de San José.

7m de 6

7m de 7

7m de 6

De 23 mil

De 22

De 21

De 20 De

Handwritten practice lines on a ledger page. Each line consists of a series of small, repetitive characters (likely 'w' or 'v') spaced out across the page. The lines are organized into columns corresponding to the headers above. The characters are written in a consistent, rhythmic pattern, typical of a handwriting drill.

3...

1...

2...

1...

2...

4...

3...

1...

2...

1...

2...

4...

Dela como  
a una letra  
na

	De 19.	De 18.	De 17.	De 16.	De 15.	De 14.	De 13.	De 12.	De 11.
	1	2	7	4	4	3	2	1	1
	1	2	7	4	4	3	2	1	1

Conforme  
de Lina

Ann Ciegol

De Wensin  
Soldaten re  
Periood

De 36  
Ann

De 38 julg.

De 29

De 24

De 23

De 20

De

..	..	..	..	..	..	..
..	..	..	..	..	..	..
..	..	..	..	..	..	..
..	..	..	..	..	..	..
..	..	..	..	..	..	..
..	..	..	..	..	..	..
..	..	..	..	..	..	..
..	..	..	..	..	..	..
..	..	..	..	..	..	..
..	..	..	..	..	..	..
..	..	..	..	..	..	..
..	..	..	..	..	..	..
..	..	..	..	..	..	..
..	..	..	..	..	..	..
..	..	..	..	..	..	..
..	..	..	..	..	..	..
..	..	..	..	..	..	..
..	..	..	..	..	..	..
..	..	..	..	..	..	..
..	..	..	..	..	..	..
..	..	..	..	..	..	..
..	..	..	..	..	..	..
..	..	..	..	..	..	..
..	..	..	..	..	..	..
..	..	..	..	..	..	..

1... 2	1... 1		2... 2	1... 1	2... 2	2... 1	2
--------	--------	--	--------	--------	--------	--------	---

1... 2	1... 1		2... 2	1... 1	2... 2	2... 1	2
--------	--------	--	--------	--------	--------	--------	---

De 14. De 16. De 15. De 14. De 13. De 12. De 10. De 9.

Handwritten musical notation on a page with ten staves. Each staff contains a series of rhythmic markings, likely representing notes or rests, organized into columns corresponding to the dates listed in the header above. The markings consist of vertical lines and dots, some with horizontal dashes, indicating specific rhythmic values.

4... 5 2... 3... 4... 2... et 10... 2... 6...  
 4... 5 2... 3... 4... 2... et 10... 2... 6...

Conforme  
 2

Pleas.

Dec. Dec. Dec. Dec 30th Dec 27. Dec 25. Dec 22. Dec

Handwritten entries on lined paper, consisting of multiple rows of small, repetitive characters (possibly 'n' or 'r') connected by horizontal lines, resembling a ledger or a series of notes.

9... 3... 10... 4... 1... 2...

9... 3... 10... 4... 1... 2...

De 22 sin  
Keldona Omi  
Kemi.

De 17 De 16 De 15 De 14 De 13 De 12 De 11

Handwritten musical notation on ten staves, consisting of rhythmic patterns of vertical strokes and horizontal lines.

18... 8... 3... 4... 6... 4... 1... 1...

18... 8... 3... 4... 6... 4... 1... 1...

Confirma.  
mm

De Rosé  
mi

De 18.

De 15.

Polas 6 Larx  
cas de 3 ojos  
7 1/2 pulg.

Polas Formadas

De 11 pulg.

De 16.

De 17

Handwritten notes on ruled lines, consisting of numerous horizontal dashes and faint, illegible characters.

1...	6...	2...	4...	11...	1...	1...
1...	6...	2...	4...	4...	1... 8	1... 8



Continuados.

De 6.	De 12.	De 18.	De 24.	De 30.	De 36.	De 42.	De 48.
-------	--------	--------	--------	--------	--------	--------	--------

1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14
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16	16	16	16	16	16	16	16
17	17	17	17	17	17	17	17
18	18	18	18	18	18	18	18
19	19	19	19	19	19	19	19
20	20	20	20	20	20	20	20
21	21	21	21	21	21	21	21
22	22	22	22	22	22	22	22
23	23	23	23	23	23	23	23
24	24	24	24	24	24	24	24
25	25	25	25	25	25	25	25
26	26	26	26	26	26	26	26
27	27	27	27	27	27	27	27
28	28	28	28	28	28	28	28
29	29	29	29	29	29	29	29
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35	35	35	35	35	35	35	35
36	36	36	36	36	36	36	36
37	37	37	37	37	37	37	37
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47	47	47	47	47	47	47	47
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65	65	65	65	65	65	65	65
66	66	66	66	66	66	66	66
67	67	67	67	67	67	67	67
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69	69	69	69	69	69	69	69
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71	71	71	71	71	71	71	71
72	72	72	72	72	72	72	72
73	73	73	73	73	73	73	73
74	74	74	74	74	74	74	74
75	75	75	75	75	75	75	75
76	76	76	76	76	76	76	76
77	77	77	77	77	77	77	77
78	78	78	78	78	78	78	78
79	79	79	79	79	79	79	79
80	80	80	80	80	80	80	80
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82	82	82	82	82	82	82	82
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86	86	86	86	86	86	86	86
87	87	87	87	87	87	87	87
88	88	88	88	88	88	88	88
89	89	89	89	89	89	89	89
90	90	90	90	90	90	90	90
91	91	91	91	91	91	91	91
92	92	92	92	92	92	92	92
93	93	93	93	93	93	93	93
94	94	94	94	94	94	94	94
95	95	95	95	95	95	95	95
96	96	96	96	96	96	96	96
97	97	97	97	97	97	97	97
98	98	98	98	98	98	98	98
99	99	99	99	99	99	99	99
100	100	100	100	100	100	100	100

Conforme  
 RUM





De 17. De 16 De 15 De 14 De 13 De 12 De 11 De 10 De

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Motones de Puntos

De 7.	De 6.	De 5.	De 4.	De 3.	De 2.	De 1.	De 0.
8	3	3	3	3	3	3	3
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8	3	3	3	3	3	3	3
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8	3	3	3	3	3	3	3
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8	3	3	3	3	3	3	3
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8	3	3	3	3	3	3	3
8	3	3	3	3	3	3	3
8	3	3	3	3	3	3	3
8	3	3	3	3	3	3	3
8	3	3	3	3	3	3	3

*Confirme*  






Notones Ciegos.

	De 26	De 26	De 26	De 26	De 26	De 26	De 26	De 26	De 26
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100	..	..	..	..	..	..	..	..	..

3	9	3	1	1	1	2
3	9	4	1	1	1	2

Dec. 5. Dec. 6. Dec. 7. Dec. 8. Dec. 9. Dec. 10. Dec. 11.

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51

Parkca J.

De 24    De 21.    De 20.    De 17.    De 13.    7mo Corral.

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"	"	"	"	"	"
1	1	2	2	2	2
2	3	2	2	2	2

Conforme

ellu

Vigotall.

Feleraal.

runtidade  $7m$  de  $3.$   
 todas clares. Caseras.

runtidade  $7m$  con una let  $7m$  sin  $7m$  sin Soidoo  $7m$  char...  
 todas clares. ranu menof Koldanas. nas ni Pernos. de  $25$  pagge...

4	"	"	"	"	"
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4	"	"	"	"	"
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2	"	"	"	"	"
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827	"	"	19	1	1

547... 17... 1... 1... 1...

Dieros Sueltos.

habe...  
19 pág.

Liebre's por Yernellos or  
edad. dinarios

Guardacaves Soldados terminos de  
Tm de band. de Madera Surridas. Madera

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27	101	444	67	3	479	19	
31	118	488	72	3	741	472	

Comferane

cavillat de <sup>2</sup> Bolass Sur. Serillas p. di. Mascara de aferr...  
 maniobra? <sup>2</sup> idas. Las de frontera <sup>2</sup> Camaderes. Serredores. Camaderes. Toleres. de aferr...

"	"	"	"	"	"	29..
24..	2..	"	1..	"	"	68..
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56..	6..	4..	3..	27..	"	496..
19..	"	3..	2..	2..	"	82..
"	"	1..	"	"	"	9..
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3..	1..	"	"	1..	"	48..
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"	"	"	"	"	"	"
"	"	"	"	"	"	"
36..	41..	53..	9..	29..	101	294..
134..	54..	62..	14..	88..	79..	1040..

(Caja) de 1<sup>o</sup> de Lan- Herreros de bar<sup>ra</sup> Guarniz de <sup>os</sup> Mierete. p.<sup>o</sup>  
 1<sup>o</sup> golpe. chas y Bared. Bureles. bad Española. 7<sup>o</sup> herrados. Bomba 7<sup>o</sup>. Combad de mare.

2	7						
					1		
49	14	7					23
9	4						
5	11					2	6
3	4						12
4	6						3
4	23	14	39	38		11	1
76	69	21	39	39	13	45	

Conforme  
 [Signature]

*Libro de Cuentas de Hierro en Bruto.*

Libras de peso. *Trm de arcos p. Trm de Alamo Trm de ...*  
 rro hecho. *Trm de cavillos Trm de Sengojos Trm de Manchuelos Trm de Clarinos. Quisjerias brc. va en barril p...*

"--"	"--"	"--"	153...	258...	"--"	"--"	"--"
"--"	"--"	"--"	"--"	1512L	"--"	"--"	"--"
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"--"	52	"--"	87L	"--"	"--"	5/16	"--"
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758L	673	"--"	1589	4977 1/4	66	19 11/16	100

758L 5252 1/2 848 4512 1/2 56128 4970 51 23/32 100



# Fierro Labrado

Alto de San...  
de San Juan...  
de San Juan...  
de San Juan...

Tm. esculido en  
Andrés de los Seguros y...  
de los Seguros y...  
de los Seguros y...  
de los Seguros y...

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6399	1	"	"	"	"	"	"
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21	9	6	4	3	3	6	5
25	13	6	9	3	4	6	1

# Strome

ellum

Turbas y  
rios y Fragatas

Tm de  
cubiertas.

Tm de Navios  
aplicaciones.

Muchos de  
mon de Navios  
y Fragatas.

Tm de Lanchas  
Tm de Botes  
y Fragatas.

Hombres de  
mon de Navios  
Tm de...

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27...	..	12...	35...	2...	4...	24...	..

27... .. 16... .. 35... .. 7... .. 6... .. 25... ..





Le de Bronz. Im de Palm. Bernes p. J. Suresp. P. Pales. Im J. Gavit. Abravudiat. Tod. gara  
de Penelas. lenes de Broz. Im. de Larnehas. us de Tod. de Boscarnet. cepal.

11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11
13	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	2	11	11
11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	12
11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11
11	16	4	11	11	11	11	3	2	11

20. 22. 4. 17. 3. 14. 14.

Conforme  
J. J. J.

L. a. 2o  
 Ym. p. cubi.    Ym. p. tra.    Viragras no.    Bancamos.    Ym. de losna  
 cherech    gantel.    ridad de Lang.    de Ym.    doj. arnil.    Ym. de ofo.    Ym. de lancia    no. term.    te la

"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"
7	2	10	2	3	16	"	"	"
"	"	"	"	"	"	"	"	"
"	"	2	"	8	"	"	"	"
"	"	"	"	"	"	"	"	"
"	"	8	"	31	16	"	"	"
"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"
1	"	38	69	20	44	22	"	"

---

8      2      58      71      62      76      22

---

no. de los Hornos de carga Concarnitos de Argollas de  
 de las Hornos varias clases Portas no de solas no de Escrita no de p. de los Hornos de la Garnucha  
 p. de los Hornos

				5	7		
1						6	
			15			3	
			21				
4							
	2			2	12		8
		9				24	
3							
						21	
						24	22
60			23	26	20	3	11
64	6	9	38	33	43	79	19

Conforme  
 [Signature]

canal de  
Parralomey  
Suamano.

Gran Canal  
p.º 4º

Tafel p.º 1º

Termos surti  
dot.

7m de esp.

7m de anchura

7m de altura

10000 m. cúb.

8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6
19	19	19	19	19	19	19	19	19	19
12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13
4	4	4	4	4	4	4	4	4	4
67	67	67	67	67	67	67	67	67	67
8	8	8	8	8	8	8	8	8	8
49	49	49	49	49	49	49	49	49	49
19	19	19	19	19	19	19	19	19	19
6	6	6	6	6	6	6	6	6	6
131	169	9	381	65	42				

132... 172... 9... 580... 82 42... 3





mo sueltos de Varillas p.<sup>da</sup> mo p.<sup>da</sup> lario p.<sup>da</sup> casetas de ranchuelas mo p.<sup>da</sup> last armadores  
 p.<sup>da</sup> p.<sup>da</sup> Guimera. ra de hater. cabreantes. de mo. de bote. bocas barras de carrosa Nucarreros Plancha  
 de mo. de doce

3						
2	3	20	11			
6	6				2	
6	26	2	16			
14	3	35	11	20	2	18



Anillos de seda bueltas hermas Barras p.<sup>ta</sup>

ches de Perro. Bombas de ca. Siquenales de cadenas p.<sup>ta</sup> Planillos de chaperas de anillo m.<sup>o</sup> de Plan. Guitones de  
 de seda inglesa. Tom. Tom Bombas. Tom. de Tom. chuelo. nas Tom. H.

13	11	11	11	11	11	11	11	11	11
18	11	11	11	11	11	11	11	11	11
392	11	11	11	11	33	11	11	11	11
32	11	11	11	11	11	11	11	11	11
80	11	11	11	11	11	11	11	11	11
29	11	11	11	11	11	11	11	11	11
52	11	11	11	11	11	11	11	11	11
569	2	3	2	49	52	11	11	11	11

1185 2 3 2 78 52 3

nicos de San Lorenzo Guardacaves Paradores de Anasetas Sobremunero  
 de San Serridas San. Bayuetas Cava Serridas nora.

		3	4				
						5	
						6	18
							91
99		73	87	76	2	812	
				1	2	20	
						100	
			7		1	23	
						24	
		38	38	6		67	
		3	3				
245		588	520	32	106	364	136
300		705	659	115	122	1433	227

Conforme  




Sondaresas

de Bombas. Sacabatas.

Rucam. to p. curas de l'cama

lotes o Palo var de Pedros Cruz. Gran ym media libras p. otros  
de lanchas. embcadenas en des de ferro. nas. l'val.

para com'iso

Sucanaboy.

1	1	1	1	1	1	1	1	1	1
2	1	1	1	1	1	1	1	1	1
3	1	1	1	1	1	1	1	1	1
4	1	1	1	1	1	1	1	1	1
5	1	1	1	1	1	1	1	1	1
6	1	1	1	1	1	1	1	1	1
7	1	1	1	1	1	1	1	1	1
8	1	1	1	1	1	1	1	1	1
9	1	1	1	1	1	1	1	1	1
10	1	1	1	1	1	1	1	1	1
11	1	1	1	1	1	1	1	1	1
12	1	1	1	1	1	1	1	1	1
13	1	1	1	1	1	1	1	1	1
14	1	1	1	1	1	1	1	1	1
15	1	1	1	1	1	1	1	1	1
16	1	1	1	1	1	1	1	1	1
17	1	1	1	1	1	1	1	1	1
18	1	1	1	1	1	1	1	1	1
19	1	1	1	1	1	1	1	1	1
20	1	1	1	1	1	1	1	1	1
21	1	1	1	1	1	1	1	1	1
22	1	1	1	1	1	1	1	1	1
23	1	1	1	1	1	1	1	1	1
24	1	1	1	1	1	1	1	1	1
25	1	1	1	1	1	1	1	1	1
26	1	1	1	1	1	1	1	1	1
27	1	1	1	1	1	1	1	1	1
28	1	1	1	1	1	1	1	1	1
29	1	1	1	1	1	1	1	1	1
30	1	1	1	1	1	1	1	1	1
31	1	1	1	1	1	1	1	1	1
32	1	1	1	1	1	1	1	1	1
33	1	1	1	1	1	1	1	1	1
34	1	1	1	1	1	1	1	1	1
35	1	1	1	1	1	1	1	1	1
36	1	1	1	1	1	1	1	1	1
37	1	1	1	1	1	1	1	1	1
38	1	1	1	1	1	1	1	1	1
39	1	1	1	1	1	1	1	1	1
40	1	1	1	1	1	1	1	1	1
41	1	1	1	1	1	1	1	1	1
42	1	1	1	1	1	1	1	1	1
43	1	1	1	1	1	1	1	1	1
44	1	1	1	1	1	1	1	1	1
45	1	1	1	1	1	1	1	1	1
46	1	1	1	1	1	1	1	1	1
47	1	1	1	1	1	1	1	1	1
48	1	1	1	1	1	1	1	1	1
49	1	1	1	1	1	1	1	1	1
50	1	1	1	1	1	1	1	1	1
51	1	1	1	1	1	1	1	1	1
52	1	1	1	1	1	1	1	1	1
53	1	1	1	1	1	1	1	1	1
54	1	1	1	1	1	1	1	1	1
55	1	1	1	1	1	1	1	1	1
56	1	1	1	1	1	1	1	1	1
57	1	1	1	1	1	1	1	1	1
58	1	1	1	1	1	1	1	1	1
59	1	1	1	1	1	1	1	1	1
60	1	1	1	1	1	1	1	1	1
61	1	1	1	1	1	1	1	1	1
62	1	1	1	1	1	1	1	1	1
63	1	1	1	1	1	1	1	1	1
64	1	1	1	1	1	1	1	1	1
65	1	1	1	1	1	1	1	1	1
66	1	1	1	1	1	1	1	1	1
67	1	1	1	1	1	1	1	1	1
68	1	1	1	1	1	1	1	1	1
69	1	1	1	1	1	1	1	1	1
70	1	1	1	1	1	1	1	1	1
71	1	1	1	1	1	1	1	1	1
72	1	1	1	1	1	1	1	1	1
73	1	1	1	1	1	1	1	1	1
74	1	1	1	1	1	1	1	1	1
75	1	1	1	1	1	1	1	1	1
76	1	1	1	1	1	1	1	1	1
77	1	1	1	1	1	1	1	1	1
78	1	1	1	1	1	1	1	1	1
79	1	1	1	1	1	1	1	1	1
80	1	1	1	1	1	1	1	1	1
81	1	1	1	1	1	1	1	1	1
82	1	1	1	1	1	1	1	1	1
83	1	1	1	1	1	1	1	1	1
84	1	1	1	1	1	1	1	1	1
85	1	1	1	1	1	1	1	1	1
86	1	1	1	1	1	1	1	1	1
87	1	1	1	1	1	1	1	1	1
88	1	1	1	1	1	1	1	1	1
89	1	1	1	1	1	1	1	1	1
90	1	1	1	1	1	1	1	1	1
91	1	1	1	1	1	1	1	1	1
92	1	1	1	1	1	1	1	1	1
93	1	1	1	1	1	1	1	1	1
94	1	1	1	1	1	1	1	1	1
95	1	1	1	1	1	1	1	1	1
96	1	1	1	1	1	1	1	1	1
97	1	1	1	1	1	1	1	1	1
98	1	1	1	1	1	1	1	1	1
99	1	1	1	1	1	1	1	1	1
100	1	1	1	1	1	1	1	1	1

Conforme  
sellum





In Exp. Excluido.

Las siguientes Arces de me  
on de bombas de vapor de ca  
igual inglesas. resaca de 10.

Inde ffrs vigo 7m de ffrs vie  
Libras de empuje de vapor de 10 de ffrs  
de vapor. sus conyugaciones calores. colado.

10000		
60		
1146		
12		
2634	850	
15	2237	50
		3711
18	357	758
7	81	2065
	23	
1		
	343	136
	325	433
		26
3	3350	19770
7	48	40557
		37799
		37937

Conforme  
Elm

Herramientas

											Rodavillo			Merilla			
Datos	Atadas	Sopagias	Castanuelas	Bandera	Mandarinas	Musos	200 y 250										
								30									
2																	
1																	
17.									1		2		36				

de Yema Im de bocos      Asierral Asierruchos      ofas de asit Armadox  
che. de chad. Cinbarra. Grande. de Noxax. Im de mano. xrat. de Asierral.

Handwritten musical notation consisting of multiple staves with notes and rests.

1. 2. 13. 4. 6. 1. 3. 1.  
1. 2. 13. 4. 6. 1. 3. 1.

Conforme  
et

tierras gran

Trabadores Barrerones del de cortar Rejyotsumin  
de 4m. y 1/2 de fondo cobre. ca clavolt.

Ahuellas de Cunas de Acha Asu  
Barrerones Pirarradalt Dajjawan Parrisle

Handwritten notes on a grid of dotted lines, consisting of approximately 20 rows of repetitive characters and symbols.

3... 2... 2... 11... 13... 48... 16...

3... 2... 2... 11... 13... 60... 16... 2

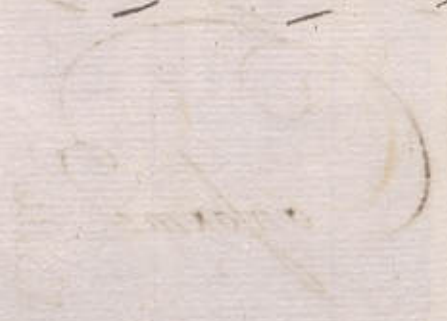


*Fenavas. Remones. Yitelas. Vigornias de armata. Lunetas. Escoplos. Jarraja de mana. Maneta de Ynd.*

A series of approximately 20 rows of faint, repetitive handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading.

1... U    7... C    1... 51    2... S    4... 221    2... 601    1... 3

1... U    7... C    1... 51    2... S    4... 221    2... 601    1... 3



etc Machos  
 No. Excoadores. Galadro de Toraso Im de Bales Ballestillas Palmetillas Brocas de  
 No. de toraso No. de toraso de No. de toraso No. de toraso No. de toraso No. de toraso No. de toraso

1	1	1	1	1	1	1	1	1	1
2	1	1	1	1	1	1	1	1	1
3	1	1	1	1	1	1	1	1	1
4	1	1	1	1	1	1	1	1	1
5	1	1	1	1	1	1	1	1	1
6	1	1	1	1	1	1	1	1	1
7	1	1	1	1	1	1	1	1	1
8	1	1	1	1	1	1	1	1	1
9	1	1	1	1	1	1	1	1	1
10	1	1	1	1	1	1	1	1	1
11	1	1	1	1	1	1	1	1	1
12	1	1	1	1	1	1	1	1	1
13	1	1	1	1	1	1	1	1	1
14	1	1	1	1	1	1	1	1	1
15	1	1	1	1	1	1	1	1	1
16	1	1	1	1	1	1	1	1	1
17	1	1	1	1	1	1	1	1	1
18	1	1	1	1	1	1	1	1	1
19	1	1	1	1	1	1	1	1	1
20	1	1	1	1	1	1	1	1	1
21	1	1	1	1	1	1	1	1	1
22	1	1	1	1	1	1	1	1	1
23	1	1	1	1	1	1	1	1	1
24	1	1	1	1	1	1	1	1	1
25	1	1	1	1	1	1	1	1	1
26	1	1	1	1	1	1	1	1	1
27	1	1	1	1	1	1	1	1	1
28	1	1	1	1	1	1	1	1	1
29	1	1	1	1	1	1	1	1	1
30	1	1	1	1	1	1	1	1	1
31	1	1	1	1	1	1	1	1	1
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34	1	1	1	1	1	1	1	1	1
35	1	1	1	1	1	1	1	1	1
36	1	1	1	1	1	1	1	1	1
37	1	1	1	1	1	1	1	1	1
38	1	1	1	1	1	1	1	1	1
39	1	1	1	1	1	1	1	1	1
40	1	1	1	1	1	1	1	1	1
41	1	1	1	1	1	1	1	1	1
42	1	1	1	1	1	1	1	1	1
43	1	1	1	1	1	1	1	1	1
44	1	1	1	1	1	1	1	1	1
45	1	1	1	1	1	1	1	1	1
46	1	1	1	1	1	1	1	1	1
47	1	1	1	1	1	1	1	1	1
48	1	1	1	1	1	1	1	1	1
49	1	1	1	1	1	1	1	1	1
50	1	1	1	1	1	1	1	1	1

1/4... 7... 6... 1... 1... 2... 3... 6... 4...  
 1/4... 8... 6... 1... 2... 2... 3... 8... 4...

Conforme  
 [Signature]

*Armenalla de*  
 Brusidones. Karsaidores. encraflamar. Aicares. Fajadras. Guvial. Formores de Desorm. Lim  
 Cuto. mite tom

A series of approximately 20 rows of handwritten text, each row consisting of a sequence of small, repetitive characters or symbols, possibly representing a cipher or a specific dialect.

1... 2...  
 3... 3...

6... 3... 1... 3... 2... 4... 7...

6... 3... 1... 3... 2... 8... 12...

/ / / / / / / / / /



Lima  
hidra

Diamal.

Saleras.

Maujos

Fierros de cuchillos

sepiros

ca. de  
sus. de  
mañes.

Machetes.

24

35

27

23

70

200

23

1555

1557

Conforme  
el  
mismo

# Cerrajería.

Cerraduras gran  
 des de hierro y m<sup>o</sup> de Esc.  
 jo. hilas. y m<sup>o</sup> sin  
 Cerraduras  
 de caño con sus  
 alfileres. y m<sup>o</sup> sin  
 Cerraduras  
 de Puertas  
 de Camarotes  
 y m<sup>o</sup> sin  
 cerraduras  
 de Alamb.  
 C

3	2					
6						
16	2					
	7					
13	2	1				
1	2	21	7	15	1	

1 34 2 38 7 16 1



Claves sueltas Escudo p.<sup>o</sup>

con y	sin de	cerraduras de	cerraduras de	Almagras	Alcayatas	Gonzal.	Aldavillas de
	casca.	de	Castroci.	Alavera.	suñidas.		Pozas.

6	4	24			
3		12			
4					
3					
5					
2	27	3	18	1656	37
8	28	3	37	1656	73

Conforme  






Bomba de 3... *del blano p.* *cadena de bom* *m de buidas.* *Libro de cuentas m de fas* *lateral sur*  
 char a pt- *Bermos Capu* *chinos.* *bainglades.* *laved.* *tempusos.* *de varias mag.* *chudal.* *ri doc.*  
 que de 3 pzas

11	11	11	11	11	12	11
11	11	11	11	11	11	11
11	11	11	11	11	11	11
11	11	11	11	11	11	11
11	11	11	11	11	11	11
11	11	11	11	11	11	11
11	11	11	11	11	11	11
11	11	11	11	11	28 1/2	11
11	11	11	11	11	2	11
11	11	11	11	11	16 1/2	11
11	11	11	2	11	2075	11
11	11	11	11	11	11	11
11	11	11	11	11	11	81
11	11	11	11	11	11	11
11	11	11	11	11	12	11
11	11	11	11	11	11	11
11	11	11	11	11	11	11
1	3	2	6	59	1760	29 con 567 1/2 Libras } 37

1... 3... 2... 8... 59... 3906... 29... con 601 1/2 Libras } 46

Marco con  $\frac{1}{2}$  m de  $\frac{1}{2}$  li.  $\frac{1}{2}$  m de  $\frac{1}{2}$  Calderos Galapagos libras d  
 lib. y  $\frac{1}{2}$  m. bras. libra. Escudias Molinos. de  $\frac{1}{2}$  m. Bronce vego.

1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14
15	15	15	15	15	15	15	15
16	16	16	16	16	16	16	16
17	17	17	17	17	17	17	17
18	18	18	18	18	18	18	18
19	19	19	19	19	19	19	19
20	20	20	20	20	20	20	20
21	21	21	21	21	21	21	21
22	22	22	22	22	22	22	22
23	23	23	23	23	23	23	23
24	24	24	24	24	24	24	24
25	25	25	25	25	25	25	25
26	26	26	26	26	26	26	26
27	27	27	27	27	27	27	27
28	28	28	28	28	28	28	28
29	29	29	29	29	29	29	29
30	30	30	30	30	30	30	30

1... 1... 2... 8... 6... 137%

1... 1... 1... 2... 8... 6... 137%

Conforme











Plomo.

tm de esta  
no viejo.

Libras en    tm en    tm en    Inbomates    Libras de    Peso  
barras.    Planchas    Lienzo.    de corrao    Plomo viejo.    2000 Lib.

..	..	..	..	..	..
..	..	..	..	..	..
..	..	..	16..	..	..
..	..	21..	..	9..	..
..	..	..	..	..	..
..	..	..	10..	..	..
..	..	..	187..	..	..
..	..	..	..	..	..
..	1506..	120..	273..	..	895..
..	323..	3489..	391..	..	1297..
..	..	948..	220..	..	12..
..	4003 1/2..	945 1/2..	46 1/2..	..	..
..	..	130..	100..	..	28..
..	..	87..	..	..	..
..	..	125 1/2..	1..	..	..
..	..	344 1/2..	25..	..	..
..	..	..	..	..	..
..	..	..	..	..	..
9..	..	2700..	404..	..	60..

9.. 5.. 2.. 5832 1/2 28880 1/2 4673 1/2 9.. 8 2292.. 1..

Carazon de fierro.

De 14	De 17	De 22	De 21	De 20	De 19	De 16
25	238	143	381	2876	1009	1055
				178		42015
661	572	1260	6233	2027	12073	19904
1886	4910	1260	6076	3208	12073	20278
						27027

Confirme  
 emme

DeA7. DeA6. DeA5. DeA4. DeA3. DeA2. DeA1. DeA0.

268				294			
200	200	200	80	80			60
100	100	170					80
100	120	56		140			20
20	2034	862%	188	20	104	885	20
195		67	26		155		70
400		600	1691	1113%	72	774%	640
					12		28
		200		200			
							20
							158
19299	28625%	30712%	18218%	20633%	2627%	11437	10698

2027% 3387% 32862% 20164% 22341% 3190% 42331% 11972

De 2 <sup>o</sup>	De 3 <sup>o</sup>	De 4 <sup>o</sup>	De 5 <sup>o</sup>	De 6 <sup>o</sup>	De 7 <sup>o</sup>	De 8 <sup>o</sup>	De 9 <sup>o</sup>
	6	186	10	6%			45
			4				
		9		21		150	14
					31		
			2				10
	140	79	48				18
	67	140	14				36
	97	30	106	80%			39
	13	65	33				109
	14	38	175%		173%	206	213
	82	25	82	351	51	301	1386%
	12		145		50		45
	10	5	10		53	70	16
	2						1
	25	12	22%		38	25	58
	25		10		50	8	10
	268		453%	406		658	2022%
	535	336	1483%	945%	453	1213	21222%

Conforme

Dec 4<sup>th</sup> Dec 4<sup>th</sup> Dec 3<sup>rd</sup> Dec 3<sup>rd</sup> Dec 2<sup>nd</sup> Dec 2<sup>nd</sup> Dec 2<sup>nd</sup> Dec 2<sup>nd</sup>

8	35%		37	281		4		
	12		23					19
4	26%	36	2%			5%		
196	22	15	33			11		
			20					
6	76		12			22		
	67					23		
	61	27	11			2	18	
	77		47				41	
Col 400	113	18	247			287	65	12
72%	306	193%	136			64	110	
118	11%	586%	565	100		546	14	20
	92		117			75		
28	70	37	103			37		
5	14	29	49			12		
28	18	10	84			41%		
			8					
327	46	456	1143			2917%	118%	6

2792% 4847% 1408 2633% 100 4047% 366% 399%



Del 12<sup>a</sup>      Del 16      Del 14      Del 1      *md de Esro. md de la redoblones p<sup>o</sup> peroles. chudal. Varjeria*

"	26	"	"	36	37 1/2	19
"	"	"	"	"	6 1/4	"
"	"	"	"	44	8 5/8	4 1/4
"	"	"	"	"	9 1/4	"
"	"	"	"	1	16	407
"	"	"	"	1	9 1/4	1 5/8
"	"	"	"	10	11	32 1/4
"	24	"	2 1/2	80	13 3/4	3 5/8
"	25 1/2	"	3 1/4	269 1/2	2 1/4	5
5 1/4	22 1/4	7	1	838 3/4	57 3/4	28 1/2
33	"	"	162 3/4	636 3/4	109 1/4	180 1/4
"	34	"	32	40	22	3 1/4
40	53	"	19	132	2 1/4	"
"	7	"	"	7	21 3/4	4
"	6	"	"	43	25 1/4	5 1/4
6	25	"	9	"	"	17 1/4
"	"	"	"	"	"	"
10 1/4	46 3/4	"	22	12	"	1479 1/4

33 234 1/2    269 3/4    7    232 1/4    2121    851 1/4    1917 1/4

Conforme



Calabroze

*17 y De 17 y*  
*no. 112. De 14 y 12a De 17 y 116. demeria vi 2a?*

*Trocos de 27 pul  
 f. y 23 braças*

*De 134 pulg. De 12 1/2  
 y 116 braças y 120*

"	"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"	"

Conforme

Sellar

con 112 y 116 braças

P. B. 1. de 2006

DeM  $\frac{2}{3}$  y DeM  $\frac{3}{4}$  DeM  $\frac{1}{2}$  DeM  $\frac{1}{3}$  DeM  $\frac{2}{5}$  y DeM  $\frac{1}{4}$  DeM  $\frac{3}{7}$  DeM  $\frac{1}{6}$   
 12a. 12a. y 104 114. DeM. y 12a. 12a. 107. y 12a.

.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .
.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .
.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .
.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .
.. . . .	con 105 } granar }	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .
.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .
.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .
.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .
.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .
53. knaz }	con 381 } granar }	.. . . .	con 393 } granar }	3..	.. . . .	.. . . .	.. . . .
.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .
.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .
.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .
76. knaz }	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	con 130 } granar }
.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .
.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .	.. . . .
1..	5..	.. . . .	.. . . .	con 247 } granar }	2..	.. . . .	con 146 } granar }

con 247 } 2.. con 1086 } 9.. | .. . . . | 1.. con 760 } 6.. | .. . . . | con 146 } 1.. con 370 } 6..

De 9<sup>o</sup> y De 9<sup>o</sup> y De 9<sup>o</sup> y De 9<sup>o</sup> y De 9<sup>o</sup> y De 9<sup>o</sup> y  
y Roy Mo. De Roy Mo. 120. 120. De Roy Mo. De Roy Mo. De Roy Mo. De Roy Mo. 120.

Handwritten musical notation on ten staves. The notation consists of rhythmic patterns of vertical strokes and beams, typical of early manuscript notation. Interspersed among the staves are numerical annotations and labels:

- Staff 13: con 163 } 1. braxas
- Staff 14: con 106 } 1. braxas
- Staff 15: con 104 } 1. braxas
- Staff 16: con 130 } 1. braxas
- Staff 17: con 172 } 1. braxas
- Staff 18: 18 braxas } 2. con
- Staff 19: con 124 } 2. braxas
- Staff 20: con 524 } 5. braxas
- Staff 21: con 1044 } 11. braxas
- Staff 22: con 504 } 4. braxas
- Staff 23: con 125 } 2. braxas
- Staff 24: con 807 } 7. braxas
- Staff 25: con 1372 } 13. braxas
- Staff 26: con 355 } 3. braxas
- Staff 27: con 260 } 2. braxas

Conforme



Quindaresas Escala brotadas.

casas de  
pulg. 7<sup>o</sup> de 7<sup>3</sup>/<sub>2</sub>. 7<sup>o</sup> de 7<sup>6</sup>/<sub>16</sub> 7<sup>o</sup> de 7<sup>2</sup>/<sub>5</sub> 7<sup>o</sup> de 7. 7<sup>o</sup> de 6<sup>3</sup>/<sub>2</sub> 7<sup>o</sup> de 6<sup>1</sup>/<sub>2</sub> 7<sup>o</sup> de 6<sup>2</sup>/<sub>5</sub>

40	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"
"	"	"	"	"	"	127	"
"	"	"	"	"	120	"	"
"	"	240	"	120	240	120	"
"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"
70	5 <sup>1</sup> / <sub>2</sub>	80	40	421	52	69	42 <sup>3</sup> / <sub>5</sub>
"	"	"	"	90	"	"	"
"	"	"	"	"	"	"	"
"	120	"	"	32	"	21	"
"	"	"	"	"	"	"	"
"	"	"	"	89	"	"	"
"	"	"	"	"	"	"	"
159	120	9	120	396	"	376	169
269	245 <sup>1</sup> / <sub>2</sub>	1325	160	48 <sup>1</sup> / <sub>2</sub>	212	709	307 <sup>3</sup> / <sub>5</sub>

Conforme

Vm Sensillad.

7m de 6.	De 5 a.	7m de 5.	7m de Veta de 4 3/4.	Procesos de 17 1/2 puzg.	7m de 11.	7m de 11.
----------	---------	----------	----------------------	--------------------------	-----------	-----------

16						
		120				
132		390				
		247	20			
176		11	40			
			120			
		764	192		120	360

324	607	1	15322	184992	001	250120	124360	000
-----	-----	---	-------	--------	-----	--------	--------	-----

Handwritten scribbles and faint markings at the bottom of the page.



de 1<sup>er</sup> de 10<sup>e</sup> 7<sup>m</sup> de 10. 7<sup>m</sup> de 9<sup>e</sup> 7<sup>m</sup> de 9<sup>e</sup> 7<sup>m</sup> de 9. 7<sup>m</sup> de 8<sup>e</sup> 7<sup>m</sup> de 8. 7<sup>m</sup> de 7<sup>e</sup> 3<sup>e</sup>

Handwritten entries on ruled lines, mostly consisting of dashes and faint numbers.

Handwritten entries including numbers and percentages: 30... 6... 69<sup>3</sup>/<sub>4</sub>... 22455... 21125%... 40... 18... Sol 28... Sol 15... 9... 240... 363%... 179... 120... 1799... 443%... 421%...

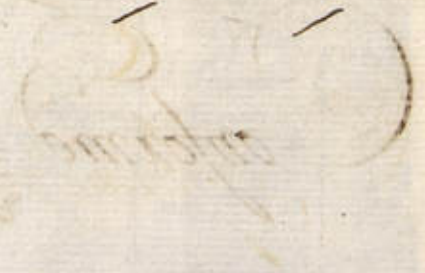
Handwritten entries including numbers and percentages: 248... 263%... 209... 144... 896<sup>3</sup>/<sub>4</sub>... 673%... 552... 40...

Conforme  
L. L. L.

$\gamma_m^L$  de  $\gamma_h$     $\gamma_m^L$  de  $\gamma_a$     $\gamma_m^L$  de  $\gamma$     $\gamma_m^L$  de  $6\frac{3}{8}$     $\gamma_m^L$  de  $6\frac{1}{2}$     $\gamma_m^L$  de  $6\frac{3}{4}$     $\gamma_m^L$  de  $6$     $\gamma_m^L$  de  $5\frac{3}{4}$

"	"	"	"	"	"	"	"	60
"	"	"	"	"	"	"	"	"
"	"	25	"	"	"	"	16	"
"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"
174	164	554	937 $\frac{3}{4}$	398 $\frac{3}{4}$	"	"	373	556
"	"	"	1350	"	"	"	22	"
"	"	"	"	"	"	"	"	"
41	"	100	102	"	"	"	21	"
"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	28	"
"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"
570	240	365	148	3096	246	1987	512	

749   82204   20240   2937 $\frac{3}{4}$    3495 $\frac{1}{2}$    246   2247 $\frac{1}{2}$    1128 $\frac{1}{2}$



Verencia Aguinanada

de 5to 7m de 5a 7m de 5.  
 4 3/4 puig. 7m de 4to 7m de 4a 7m de 4.

		161..		55..		11	4
		15..		16..			198..
				35..			40..
		120..	120..	120..	120..		
				6..			
				8..			
		8..					
							56..
65 1/4	220 3/4	1323 1/2	442	4051	406	1311 1/2	
		298 1/2	356	165 1/2		128 1/2	
		30..					
21..	141..	96..		277..		338 1/2	
				17 1/2		4..	
				130..	50..		
						2..	50..
1470..	759..	3006..	2996..	1764 1/2	1516..	5992..	
2141 1/2	1240 3/4	8098 1/2	880	4061 1/2	3544	924	2670

Conforme  
 mms

$\gamma_m^0$  de  $3\frac{3}{4}$      $\gamma_m^0$  de  $3\frac{1}{2}$      $\gamma_m^0$  de  $3\frac{1}{2}$      $\gamma_m^0$  de  $3$      $\gamma_m^0$  de  $2\frac{3}{4}$      $\gamma_m^0$  de  $2\frac{1}{2}$      $\gamma_m^0$  de  $2\frac{1}{2}$      $\gamma_m^0$  de  $2$

110.	60.	33%					
85.	300.	35.					
62.		18.					
151	151		12	180.	151		
19.							
28.							
44.							10.
							26.
22.							28.
1437 $\frac{3}{4}$	3839 $\frac{1}{6}$	3778 $\frac{1}{2}$	51643 $\frac{3}{4}$	2618 $\frac{1}{4}$	3843 $\frac{3}{4}$	5504.	4296.
	3572.		2243 $\frac{1}{2}$	267.	999.	136.	191.
58.		8.			4.		
2852.	373.	4002.	835.	4782.	144.	4762.	26.
	30.	19.		22.	12.		24.
	220.	38.		163.	22.	260.	437.
30.		144.					
15892.	9682.	249.	373.	350 $\frac{3}{4}$ .	301 $\frac{1}{2}$ .	5142.	24632.

3452 $\frac{3}{4}$     5293 $\frac{1}{6}$     4647 $\frac{1}{2}$     3488 $\frac{3}{4}$     3880    89859 $\frac{1}{2}$     2891    4507

	7m de 1 <sup>o</sup> a	7m de 1 <sup>o</sup> a	7m de 1 <sup>o</sup> a	7m de 1 <sup>o</sup> a	7m de 4 <sup>o</sup> a p. relingad.	7m de 2 <sup>o</sup> a acalabreadad	7m de 2 <sup>o</sup> a	7m de 2 <sup>o</sup> a
		19.						
		780.				5.		
1	180.	2.						
2								
2		13.						
29	1937.	1163.	522.	148.				
59	301.	172.		88.				24.
	23.	47.						
2	20.	64.						
37	4000.	270.	120.					
63	1988.	1169.	582 <sup>1</sup> / <sub>4</sub> .	120.	192.	120.	120.	240.
67	4849.	3699.	122 <sup>1</sup> / <sub>4</sub> .	356.	197.	120.	144.	240.

Conforme  




1 <sup>o</sup> de 1 <sup>o</sup> y	Amira de 8 pul	7m de 8 y	7m de 6 u	Amant. Viratón de 9 pulg. y	7m de 9 y	7m de 8 1/2	Crates ma yor de 1 pulg.
28 19.	y 23 brasses	22 u.	y 21 u	30 brasses	a 25.	y a 28.	y 50 brasses

Handwritten notes and calculations on ruled lines, including numbers and symbols like 'u' and 'y'.

1... 2... 2... 2... 1... 1... 1... 1... 1... 1...

Conforme

*Tarcia alquinanada de Pero.*

Escritura de 6<sup>ta</sup> Casas de Guad  
245. de m<sup>os</sup> y motonca.

Libras de 7m de Pio 7m de Meo 7m de Este 7m de San  
trubero la y Merlino llas. su negra cia viga.

"	"	20.	3.	50.	645.	5354
"	"	"	"	"	126.	244
"	"	92.	1.	"	6.	296
"	"	8.	1.	100.	190.	752
"	"	"	"	81.	"	2253
"	"	"	13.	25.	299.	43200
"	"	355.	184.	2230.	2400.	2188
"	"	186.	120.	845.	1200.	1462
"	"	91.	91.	366 1/2.	6221.	1846
"	"	399.	26.	164.	3912 1/2.	1662
"	"	476 1/2.	110 1/2.	1345.	397 1/2.	19471
"	"	273.	160 1/2.	123.	67.	2281
"	"	40.	14.	40.	1300.	4494
"	"	90.	21.	"	1436.	7828
"	"	26 1/2.	28.	55.	194.	445
"	"	195.	115.	"	900.	755
"	"	12.	1 1/4.	"	400.	75
"	"	"	"	"	"	"
1.	274.	10022.	6030.	"	6870.	29189.

1. 275. 12203 1/2. 16919 1/4. 5424 1/2. 30093 1/2. 386194 1/2

*[Faint signature or stamp]*



# Larcid Blanco

de 1/2 m de Te  
vigniqué

Libras de Guin  
duras de 5/2  
pulgadas.

1/2 m de 5/2 1/2 m de 5/2 1/2 m de 5/2 1/2 m de 5/2 1/2 m de 5/2

53	"	"	"	"	"	"	"	"
2	"	"	"	"	"	"	"	"
2	"	"	"	"	"	"	"	"
7	"	"	"	"	"	"	"	"
22	"	"	185	"	"	"	"	"
432	"	"	"	"	"	"	"	"
21	"	"	"	"	"	"	"	"
14	"	"	"	"	"	"	"	"
18	"	"	"	"	"	"	"	"
66	"	"	"	400	"	"	"	"
96	400	"	"	"	45	"	"	270
22	"	"	"	200	"	12	"	"
46	"	"	"	"	"	"	"	"
78	"	"	"	"	"	"	"	"
6	"	"	"	"	"	"	"	"
75	"	"	"	"	"	"	"	"
7	"	"	32	"	"	"	"	"
188	23700	"	2102	3779	2192	4338	3771	5436
29	24100	"	2102	3006	8819	4495	3771	5706

Conforme

$\frac{1}{2}$  m de 4    $\frac{1}{2}$  m de 3 $\frac{3}{4}$     $\frac{1}{2}$  m de 3 $\frac{1}{2}$     $\frac{1}{2}$  m de 3 $\frac{1}{4}$     $\frac{1}{2}$  m de 3    $\frac{1}{2}$  m de 2 $\frac{3}{4}$     $\frac{1}{2}$  m de 2 $\frac{1}{2}$     $\frac{1}{2}$  m de 2 $\frac{1}{4}$

138									
3339	2989	1464	2573	1971	2056		40		33
			282						
	2564	1372	2030	524	658				209
	1627	1922 $\frac{1}{2}$	503	647	356		222		
57									
				79					
10742	744	573 $\frac{1}{2}$	69 $\frac{1}{2}$	675	538		1149 $\frac{1}{2}$		1420

---

10937... 5710... 8049... 3408 $\frac{1}{2}$ ... 36000... 3389... 4125 $\frac{1}{2}$ ... 3637



*1<sup>a</sup> de* *1<sup>a</sup> de* *1<sup>a</sup> de* *1<sup>a</sup> de* *1<sup>a</sup> de* *1<sup>a</sup> de* *1<sup>a</sup> de* *1<sup>a</sup> de* *1<sup>a</sup> de*  
*1<sup>a</sup> de* *1<sup>a</sup> de* *1<sup>a</sup> de* *1<sup>a</sup> de* *1<sup>a</sup> de* *1<sup>a</sup> de* *1<sup>a</sup> de* *1<sup>a</sup> de* *1<sup>a</sup> de*  
 Ynde bai. Fieus de Brasas de Pias de  
 son de... Ynde 1<sup>a</sup> de...  
 berri. ... corriges

				120			
				3			
				500	16		
				1			
				58	18		
				5	588		
				36	21		
1792							
				5	382		
20				2	15		
				371	2579		2
				2	15		2
				15			1
				2	3		4
				122			
7576	449	1125	1994	2004	6279	381	66

9368 4861 1377 1994 2518 6289 381 66

*conforme*

# Lepidos.

Varas de lo  
 na de 1.<sup>a</sup>    1m de 2.<sup>a</sup>    1m de 3.<sup>a</sup>    1m de lo    1m de lo    1m de 4m    1m de lo  
 neto    na de esta    na de esta    na de esta    na de esta    na de esta    na de esta

11	11	11	11	11	11	11
172	172	172	172	172	172	172
22 <sup>3/4</sup>	22 <sup>3/4</sup>	22 <sup>3/4</sup>	22 <sup>3/4</sup>	22 <sup>3/4</sup>	22 <sup>3/4</sup>	22 <sup>3/4</sup>
81	82	81	82	81	82	81
383 <sup>1/2</sup>	383 <sup>1/2</sup>	383 <sup>1/2</sup>	383 <sup>1/2</sup>	383 <sup>1/2</sup>	383 <sup>1/2</sup>	383 <sup>1/2</sup>
618 <sup>1/2</sup>	618 <sup>1/2</sup>	618 <sup>1/2</sup>	618 <sup>1/2</sup>	618 <sup>1/2</sup>	618 <sup>1/2</sup>	618 <sup>1/2</sup>
1040	1040	1040	1040	1040	1040	1040
586 <sup>3/4</sup>	586 <sup>3/4</sup>	586 <sup>3/4</sup>	586 <sup>3/4</sup>	586 <sup>3/4</sup>	586 <sup>3/4</sup>	586 <sup>3/4</sup>
3640	3640	3640	3640	3640	3640	3640
592 <sup>1/2</sup>	592 <sup>1/2</sup>	592 <sup>1/2</sup>	592 <sup>1/2</sup>	592 <sup>1/2</sup>	592 <sup>1/2</sup>	592 <sup>1/2</sup>
40	40	40	40	40	40	40
34	34	34	34	34	34	34
6	6	6	6	6	6	6
100	100	100	100	100	100	100
22	22	22	22	22	22	22
30128 <sup>1/2</sup>	30128 <sup>1/2</sup>	30128 <sup>1/2</sup>	30128 <sup>1/2</sup>	30128 <sup>1/2</sup>	30128 <sup>1/2</sup>	30128 <sup>1/2</sup>

37244<sup>3/4</sup>    1860<sup>1/4</sup>    3640<sup>1/4</sup>    3971<sup>1/2</sup>    5613    4371    8144<sup>1/2</sup>



1<sup>o</sup> de Felipe 1<sup>o</sup> de Anas 1<sup>o</sup> de Sar 1<sup>o</sup> de Lou 1<sup>o</sup> de 1<sup>o</sup> de la varas de lo 1<sup>o</sup> de lion varas de  
 chira. 1042 ga de la mar millos nona, o touyo na vieja 10 vieja contra de cada

7	95			
6	12			
110	30			18
23 1/2	34			70
8 1/4				
1 3/4	466			
22	1353	476		76
30 1/4	1917	1192		26
6	27	10	111	28
24 3/4		2463 1/4		30
9 1/4		852		
2		2222		47
13	130		2702	12
19		24	2306	
67 1/2		4	451 1/2	813
			28	
39 1/4	1362	325 1/2	100 1/2	1147
				1618

2 1/2 39 1/4 177 1/2 1002 1/2 2498 1/2 6248 3/4 2690 28 1/2



Libras de 40  
 1/2 vara de 1/2 de colores. 1/2 de Pizar. 1/2 de Velas 1/2 de acorrete don torcido 1/2 de Algo  
 blancas. sacos o en bu  
 elras de los to  
 rios de  
 crudo

		3/16		2		4	
		19/32		12			
	60	19/32		2 1/4			
		3/16		4			
		1/16					12
				26			
				135%			
3		3 3/16	9	147%			
		21/32	3	153			
	15	25/32		163 1/4			
9	62	6 25/32		277 1/8		12	
1	8	3 1/4		70 3/8		2 1/2	2
		7/16		27 1/4			
5		4 1/16		11 3/4		2	
		21/32		41 1/16			
	20	4 14/16		52		2	
				2			
	108%	7 1/16		3083	6	8 1/2	52

18. 273% 27 1/16 12. 4200% 6. 106% 66.

Conforme





de un graso Gavias de un de fru un de ver Juan mayo un de fru un de ver sobre sea  
 de Vergamín Navios. gatas. garrinas red de Navios gatas. de Prod. de Navios

A series of approximately 20 horizontal lines of shorthand notation. Each line contains a sequence of short horizontal strokes, some with dots above or below them, and some with small numbers (1, 2, 3) written below the line. The notation appears to be a form of shorthand or a code for the words listed in the header.

2... 1... 1... 3... 1... 2... 2... 1...

Conforme

Trinquetes de Vin de Ser. Velachos de Vin de Ser. Juan de <sup>los</sup> Mox Vin de Tra. Alas yubieras Vin de  
Fragatas garrines. Fragatas garrines de Navio. garras de Navio. Benguina

Handwritten practice lines on a page with horizontal ruling. The text consists of repeated words and numbers, such as "1.", "2.", and "1.", written in a cursive script. The lines are arranged in a grid-like pattern, with some lines starting with a dash or a small mark. The handwriting is consistent throughout the page, showing a clear progression of the practice.

1. 2. 1. 1. 2. 2. 2. 2.

A large, faint, circular stamp or watermark is visible in the lower right quadrant of the page. The stamp is mostly illegible due to fading, but it appears to contain some text or a logo. The rest of the page is blank, with some minor smudges and a small mark near the bottom center.



Compañía 1<sup>ra</sup> de Fra 1<sup>ra</sup> de Ser. Soldos de Plata 1<sup>ra</sup> de Ser 1<sup>ra</sup> de Corbis 1<sup>ra</sup> de Ser  
de Navios galeas garrinesa sard de Navios 1<sup>ra</sup> de Frag. garrinesa de fragatas garrinesa

"--"	"--"	"--"	"--"	"--"	"--"	"--"	"--"
"--"	"--"	"--"	"--"	"--"	"--"	"--"	"--"
"--"	"--"	"--"	"--"	"--"	"--"	"--"	"--"
"--"	"--"	"--"	"--"	"--"	"--"	"--"	"--"
"--"	"--"	"--"	"--"	"--"	"--"	"--"	"--"
"--"	"--"	"--"	"--"	"--"	"--"	"--"	"--"
"--"	"--"	"--"	"--"	"--"	"--"	"--"	"--"
"--"	"--"	"--"	"--"	"--"	"--"	"--"	"--"
"--"	"--"	"--"	"--"	"--"	"--"	"--"	"--"
"--"	"--"	"--"	"--"	"--"	"--"	"--"	"--"
"--"	"--"	"--"	"--"	"--"	"--"	"--"	"--"
"--"	"--"	"--"	"--"	"--"	"--"	"--"	"--"
"--"	"--"	"--"	"--"	"--"	"--"	"--"	"--"
"--"	"--"	"--"	"--"	"--"	"--"	"--"	"--"
"--"	"--"	"--"	"--"	"--"	"--"	"--"	"--"
"--"	"--"	"--"	"--"	"--"	"--"	"--"	"--"
"--"	"--"	"--"	"--"	"--"	"--"	"--"	"--"
"--"	"--"	"--"	"--"	"--"	"--"	"--"	"--"
"--"	"--"	"--"	"--"	"--"	"--"	"--"	"--"
"--"	"--"	"--"	"--"	"--"	"--"	"--"	"--"
"--"	"--"	"--"	"--"	"--"	"--"	"--"	"--"
"--"	"--"	"--"	"--"	"--"	"--"	"--"	"--"
"--"	"--"	"--"	"--"	"--"	"--"	"--"	"--"
"--"	"--"	"--"	"--"	"--"	"--"	"--"	"--"
"--"	"--"	"--"	"--"	"--"	"--"	"--"	"--"
"--"	"--"	"--"	"--"	"--"	"--"	"--"	"--"
"--"	"--"	"--"	"--"	"--"	"--"	"--"	"--"
"--"	"--"	"--"	"--"	"--"	"--"	"--"	"--"
"--"	"--"	"--"	"--"	"--"	"--"	"--"	"--"
"--"	"--"	"--"	"--"	"--"	"--"	"--"	"--"
"--"	"--"	"--"	"--"	"--"	"--"	"--"	"--"
"--"	"--"	"--"	"--"	"--"	"--"	"--"	"--"

1. 1 1. 1 1. 1 1. 1 2. 1 2. 1 2. 1

1 / 1 / 1 / 1 / 1 / 1 / 1

*[Faint circular stamp or drawing visible at the bottom of the page]*

de San de carri. Im de lano Im de boke Im de lico Velas de lico Enserados Im de lico Im de lico  
 de p. <sup>de p. 100</sup> <sup>de p. 100</sup> f. Lanchall y Sereni 10 p. <sup>de p. 100</sup> 10 y Sereni de lico de lico 11 de lico 12 de lico

Handwritten notes on ruled lines, including numbers and symbols. Some numbers are circled or underlined.

3 2 4 25 4 3 5 2 4 5 3

1 855 5 888 2 8 4 4 7 35

Compro...

*Maniguerales*

*Im de carromera de loma 2<sup>o</sup>*     *Im de varias Parvenues capones de 2<sup>o</sup>*     *Suca de lo machito*  
*de Beté.*     *Aguada*     *Clasid. de loma*     *f. Antimela y Coys de 2<sup>o</sup>*     *na y linceo*     *de loma.*

..	..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..	..
1..	..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..	..
1..	9..	9..	..	13..	762..	440..	28..	4..
..	..	..	..	9..	1..	86..	30..	17..
..	..	..	..	..	..	..	..	..
1..	2..	2..	..	3..	29..	132..	..	..
..	..	..	..	..	..	18..	..	..
..	..	..	..	..	100..	29..	..	..
1..	..	..	..	..	..	..	..	..
..	..	..	..	..	..	..	..	..
2..	2..	9..	2..	21..	..	27..	..	1..
6..	9..	34..	3..	42..	888..	728..	44..	53..

Deudas y sus Embares

Libras de Vin de Brava Vin de Mosi Vin de Sebo Vin de Gra Vin de Ma Vin de M de carne  
 Aguardiente negro y Nueva na en Lard. su de baco de lodo. Ballena refinada

346	158	120				12
306	37	83			42	
200	108	40				26
200	290	350	50	25		
	206	40				26
25	330	43				
4555	1606	243		179		36
2765	1245	512	50	398	586	200
7780	3183	137	92	305	35	60
1109	4421	459	52	911/2	35/2	450
4967 1/2	6993	1244	136	144	374	316 1/2
1754 7/8	8066	387	146	127 1/2		282
110	1200	491	6	112 1/2		
702	662	270		45		38
525	145	92	36			29
665	896	328 1/2		40		
25		200	42			
1200 1/2	5041	408	1515	1747	5273 1/2	319
5382 1/2	3436 1/2	1408	6224 1/2	2327	8977 1/2	1391 1/2
						2323 1/2

Confirma

*En 2<sup>da</sup> mano vino de* *tronjes* *tronjes* *tronjes* *Capachos* *libras de*  
*man yunio* *de* *de* *de* *de* *de* *de*

50	2	821	95%
1	2	15	
8		152	
206			
68	23	27	166%
4	7	113	208%
12		262	
55		1588%	
146	26	8	170%
27	1	335	
32			
3132	15385%	126	333
		375	1439%

11% 15427% 341 464 409 212 2412%



Generos Diversos

ambos de los mangüeros de cajon ordin. Luchichomas  
 caxaxi inter cuti de suelt. de carburo de las Gatos Car p. en parte bagueras Pieles al Salca de  
 rios de bombasingley anter. pias niquies rades o Ficles Polo Carrero

"	"	"	"	"	"	"	"	"	"	3.
"	"	"	"	"	"	"	"	"	"	2.
"	"	"	"	"	"	"	"	"	"	2.
"	"	"	"	"	"	"	"	"	"	2.
"	"	"	"	"	"	"	"	"	"	1.
"	"	"	"	"	"	"	"	"	"	1.
"	"	"	"	"	"	"	"	"	"	26.
"	"	"	"	"	"	"	"	"	"	30.
"	"	"	"	"	"	"	"	"	12	19.
"	"	"	"	"	"	"	"	"	"	18.
"	"	"	"	"	"	"	"	"	22	58.
"	"	"	"	"	"	"	"	"	2.	13.
"	"	"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"	2.	8.
"	"	"	"	"	"	"	"	"	1.	5.
"	"	"	"	"	"	"	"	"	"	12.
"	"	"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"	"	"
8.	1.	7.	10.	48.					12.	1.

8. 1. 7. 10. 48. 2. 39% 201.

Conforme

Libras de Cuernito      Libras de Corderones lo ó seraf      Vinetes de Escovillas      Notas de Esparto      Escovas de Palma      Mares

"	"	"	2	"	"	3	2
6	"	"	"	"	"	3	2
12 1/2	"	4	4	"	"	2	2
20	"	"	"	"	"	2	"
"	"	"	"	"	"	"	"
5	"	"	"	"	"	"	"
14	"	"	"	"	"	27	14
"	"	"	3	"	"	58	48
43	"	"	"	"	"	31	33
78 1/2	40	"	"	"	"	17	78
555 1/2	"	"	8	"	42	150	28
140 3/4	"	8	"	2	"	19	21
"	"	"	"	"	"	3	33
2	"	"	1	5	"	24	42
3 1/4	"	1	"	"	"	7	6
30	2	"	"	2	"	52	2
40 1/4	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"
22 6 1/4	"	9	"	5	"	346	3

1175 1/4    12    23    18    14    42    741    302

Campesinos de las *Las Villas de*  
 Sierra Palmar *San de Belal* *San Apollinar* *Barinilla de* *Libras de* *Sanegaste* *solerio y*  
*Barro* *750* *Cal* *Panadero*

						690	6	48
			24				24	12
		6	42					
						24		
							11	136
						1042	3 1/2	890
6	28	303	35			1022	58 1/2	470
4	2	210	76			2408 1/2	23 1/2	522
						12	45	70
	9	85	15					
	7	34					1/2	12
4	2	30	24			10	7	125
122		1160	880			7	36 1/2	18
136	54	1864	1054			7	5530	21175 1/2
								2296

*Conforme*  
*Elm*

Encomienda de  
 rriso, o Ca. Plaves de oro Guadern. de Am de la Platas de Javal de Jarras de Piedras  
 na. va. o Pafar papel blanco pel de bulaf Barro. Am Am. amolan.

40	"	"	"	36	36	36
"	"	"	"	"	"	"
20	"	"	"	24	"	"
"	"	"	"	"	"	"
"	"	"	"	"	"	"
"	"	"	"	"	"	"
"	"	"	"	"	"	"
"	"	"	"	"	"	"
"	"	"	"	"	"	"
"	"	"	"	"	"	"
62	"	"	"	"	"	"
83	"	"	"	62	62	62
52	"	"	"	24	12	"
70	"	"	"	"	"	"
70	"	"	"	36	36	36
"	"	"	"	"	12	"
36	"	"	"	17	18	18
68	"	"	"	"	"	"
175	"	"	"	72	172	"

176 15 17 272 248 90 13





In demica Armaturen  
 In de a de g. necessitar de materos In delatos Antioforyan Flenno de Bourquillosp. Lantia de  
 mimate composition p. 100 f. Apollat 700. Escandallof corredoras lunt p. 110  
 10

Handwritten notes on musical staves, consisting of approximately 20 lines. Each line contains rhythmic markings and symbols, including vertical lines and dots, likely representing musical notation or measurements.

3... 7... 17... 1... 1... 2... 4... 9... 7... 17... 1... 1... 8... 4... 6...

A faint circular stamp or signature is visible in the bottom right corner of the page.

Yanderas, Gullaxdetes, y

libros de 66. Im de lera  
 y en se escuیدا en  
 montada va en achores lonel. achoso y yelom.

Yanderas de li  
 enro española  
 de com.<sup>ta</sup> de sta Im escuیدا escuیدا  
 vio escuیدا incompleta incompleta

	427 <sup>3</sup> / <sub>8</sub>	82 <sup>3</sup> / <sub>4</sub>				
		12				
	73	9 <sup>1</sup> / <sub>4</sub>				
	28	22				
	162 <sup>4</sup> / <sub>8</sub>	4405	412			

12152 <sup>3</sup>/<sub>8</sub> 1520 <sup>1</sup>/<sub>2</sub> 412

Conforme  
 [Signature]

Inconeta In f. Actual de Papa de In de Quadra In de Navios In de bote res de Guayaquil  
 Estudios. 1714. Navios In. incompleta estudio util. Españoles

1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14
15	15	15	15	15	15	15	15	15	15
16	16	16	16	16	16	16	16	16	16
17	17	17	17	17	17	17	17	17	17
18	18	18	18	18	18	18	18	18	18
19	19	19	19	19	19	19	19	19	19
20	20	20	20	20	20	20	20	20	20
21	21	21	21	21	21	21	21	21	21
22	22	22	22	22	22	22	22	22	22
23	23	23	23	23	23	23	23	23	23
24	24	24	24	24	24	24	24	24	24
25	25	25	25	25	25	25	25	25	25
26	26	26	26	26	26	26	26	26	26
27	27	27	27	27	27	27	27	27	27
28	28	28	28	28	28	28	28	28	28
29	29	29	29	29	29	29	29	29	29
30	30	30	30	30	30	30	30	30	30
31	31	31	31	31	31	31	31	31	31
32	32	32	32	32	32	32	32	32	32
33	33	33	33	33	33	33	33	33	33
34	34	34	34	34	34	34	34	34	34
35	35	35	35	35	35	35	35	35	35
36	36	36	36	36	36	36	36	36	36
37	37	37	37	37	37	37	37	37	37
38	38	38	38	38	38	38	38	38	38
39	39	39	39	39	39	39	39	39	39
40	40	40	40	40	40	40	40	40	40
41	41	41	41	41	41	41	41	41	41
42	42	42	42	42	42	42	42	42	42
43	43	43	43	43	43	43	43	43	43
44	44	44	44	44	44	44	44	44	44
45	45	45	45	45	45	45	45	45	45
46	46	46	46	46	46	46	46	46	46
47	47	47	47	47	47	47	47	47	47
48	48	48	48	48	48	48	48	48	48
49	49	49	49	49	49	49	49	49	49
50	50	50	50	50	50	50	50	50	50
51	51	51	51	51	51	51	51	51	51
52	52	52	52	52	52	52	52	52	52
53	53	53	53	53	53	53	53	53	53
54	54	54	54	54	54	54	54	54	54
55	55	55	55	55	55	55	55	55	55
56	56	56	56	56	56	56	56	56	56
57	57	57	57	57	57	57	57	57	57
58	58	58	58	58	58	58	58	58	58
59	59	59	59	59	59	59	59	59	59
60	60	60	60	60	60	60	60	60	60
61	61	61	61	61	61	61	61	61	61
62	62	62	62	62	62	62	62	62	62
63	63	63	63	63	63	63	63	63	63
64	64	64	64	64	64	64	64	64	64
65	65	65	65	65	65	65	65	65	65
66	66	66	66	66	66	66	66	66	66
67	67	67	67	67	67	67	67	67	67
68	68	68	68	68	68	68	68	68	68
69	69	69	69	69	69	69	69	69	69
70	70	70	70	70	70	70	70	70	70
71	71	71	71	71	71	71	71	71	71
72	72	72	72	72	72	72	72	72	72
73	73	73	73	73	73	73	73	73	73
74	74	74	74	74	74	74	74	74	74
75	75	75	75	75	75	75	75	75	75
76	76	76	76	76	76	76	76	76	76
77	77	77	77	77	77	77	77	77	77
78	78	78	78	78	78	78	78	78	78
79	79	79	79	79	79	79	79	79	79
80	80	80	80	80	80	80	80	80	80
81	81	81	81	81	81	81	81	81	81
82	82	82	82	82	82	82	82	82	82
83	83	83	83	83	83	83	83	83	83
84	84	84	84	84	84	84	84	84	84
85	85	85	85	85	85	85	85	85	85
86	86	86	86	86	86	86	86	86	86
87	87	87	87	87	87	87	87	87	87
88	88	88	88	88	88	88	88	88	88
89	89	89	89	89	89	89	89	89	89
90	90	90	90	90	90	90	90	90	90
91	91	91	91	91	91	91	91	91	91
92	92	92	92	92	92	92	92	92	92
93	93	93	93	93	93	93	93	93	93
94	94	94	94	94	94	94	94	94	94
95	95	95	95	95	95	95	95	95	95
96	96	96	96	96	96	96	96	96	96
97	97	97	97	97	97	97	97	97	97
98	98	98	98	98	98	98	98	98	98
99	99	99	99	99	99	99	99	99	99
100	100	100	100	100	100	100	100	100	100

1... 2... 2... 1... 1... 1... 1... 2... 2...

/ / / / / / / / / / /









*Fuertes de*                      *Cucharas de*  
*bronce, p.<sup>o</sup> currieras de oro cobre del cali*  
*pedreros S. rios calibres bre de a 18. 7m de a 16. 7m de a 14. 7m de a 10. 7m de a 8. 7m de a 6.*

11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11

8... 8      47... 51      4... 5      1      11...      1... 51      2... 1

8... 8      59... 51      4... 5      1      12...      1... 81      2... 1      2



$\gamma_m$  de  $\alpha^5$     $\gamma_m$  de  $\alpha^4$     $\gamma_m$  de  $\alpha^3$     $\gamma_m$  de  $\alpha^2$     $\gamma_m$  de  $\alpha$     $\gamma_m$  de  $\alpha^0$     $\gamma_m$  de  $\alpha^1$     $\gamma_m$  de  $\alpha^6$    *Atacadores*  
 sin femineas    $\bar{\epsilon}$   $\gamma_m$     $\bar{\epsilon}$   $\gamma_m$     $\bar{\epsilon}$   $\gamma_m$     $\bar{\alpha}$   $\gamma_m$

Handwritten musical notation on ten staves. Each staff contains rhythmic patterns of vertical lines and dots, representing notes and rests. The notation is consistent across all staves, showing a sequence of rhythmic figures.

3... 15   3... 8   1... 22   12... 22   1... 22   4... 8   4... 8   11...

2 3... 15   3... 8   1... 22   12... 22   1... 22   4... 8   4... 8   11...

*Conforme*

7m de a 16. 7m de a 10. 7m de a 9. 7m de a 8. 7m de a 6. 7m de a 5. 7m de a 4. 7m de a 3.

Handwritten musical notation on a ten-staff system. The notation consists of rhythmic patterns of vertical strokes and beams, typical of early manuscript notation. The patterns are organized into measures across the ten staves.

3... 49... 23... 22... 27... 9... 21... 39

3... 50... 23... 22... 29... 9... 21... 39





Sacastropos  
del calibre de  
7m de a 4. 7m de a 5. a 2 1/4. 7m de a 10. 7m de a 16. 7m de a 20. 7m de a 8. 7m de a 6.

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
4	4	2	6	9	14	7	

---

4... 22 4... 21 2... 8 6... 22 9... 21 14... 2 7... 2 5

---







1. 1/2 de a 4. 1/2 de a 6. 1/2 de a 8. 1/2 de a 10. 1/2 de a 12. 1/2 de a 14. 1/2 de a 16. 1/2 de a 18. 1/2 de a 20

Handwritten musical notation consisting of multiple staves with rhythmic markings and notes.

8. 122... 1057... 11... 99... 57... 110 4... 11 2... 1325.

8. 122... 1108... 11... 99... 57... 110 4... 11 2... 1325.

Confirme  
Alman

Siguillon de mo <sup>l</sup> 7m de uero d! <sup>l</sup>  
 rather del calibre 7m de a 6 sea 12 comp.  
 sea 12 con 20 con 12 ba- zorraeria de 7m de a 4 del calibre de  
 7m de a 2 <sup>l</sup> bala de uero, las cada uno froy menudo. e 7m. <sup>l</sup> A palanquetas <sup>l</sup>  
 sea 12. <sup>l</sup> 7m de a 12. <sup>l</sup> sea 12.

"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"

1049... 110... 314... 603... 483... 1... 22013... 2280...

1049... 110... 314... 603... 483... 1... 22013... 2280...





caruchos de  
lienro del ca  
libre de a 1/4

1 m de a 1/8 1 m de a 1/10 1 m de a 1/12 1 m de a 1/15 1 m de a 1/20 1 m de a 1/25

Guada con  
tuchos de  
madera  
del de a 1/4  
cathre de a 1/4

73						
93						
80						
46	221	80		6		
1459	221	233	319	60		
	152		95			
	929	600	289	06		
			13		14	
					264	
	211	851629	366	925		8

1 1205 21586 82542 8255 00591 275 8

1<sup>o</sup> de 18. 1<sup>o</sup> de 19. 1<sup>o</sup> de 20. 1<sup>o</sup> de 21. 1<sup>o</sup> de 22. 1<sup>o</sup> de 23. 1<sup>o</sup> de 24. 1<sup>o</sup> de 25. 1<sup>o</sup> de 26. 1<sup>o</sup> de 27. 1<sup>o</sup> de 28. 1<sup>o</sup> de 29. 1<sup>o</sup> de 30.

1<sup>o</sup> de 31.

1<sup>o</sup> de 32. 1<sup>o</sup> de 33. 1<sup>o</sup> de 34. 1<sup>o</sup> de 35. 1<sup>o</sup> de 36. 1<sup>o</sup> de 37. 1<sup>o</sup> de 38. 1<sup>o</sup> de 39. 1<sup>o</sup> de 40. 1<sup>o</sup> de 41. 1<sup>o</sup> de 42. 1<sup>o</sup> de 43. 1<sup>o</sup> de 44. 1<sup>o</sup> de 45. 1<sup>o</sup> de 46. 1<sup>o</sup> de 47. 1<sup>o</sup> de 48. 1<sup>o</sup> de 49. 1<sup>o</sup> de 50.

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

8. 11. 22. 7. 8. 6. 40. 33. 80.

8. 15. 23. 11. 8. 6. 51. 43. 92.

Conforme

Exped p. la ...  
 r... .. y ... ..  
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 ... ..

Exped p. la ...	r...	y ...	...	...	...	...	...
10	7	66	2	8	233	35	145
43	70	13	8	242	35	145	2024

10... 43... 70... 13... 8 242... 35... 145... 2024...





00. *Barro de* *Chifles.* *Papir p.<sup>o</sup>* *Libras de cu ojas de ter Famias con*  
 1. *Cavo.* *md.* *borafugos. esna mecha gamina sedaso. Crival.*

				49%				
				17				
				15%				
				81				
				75				
				108%				
3			3	45%				
12	2	6	3	117%	5			
				2				
2				5			1	3
	1			187%				
				10				
		15						
07	38	36	58	27		221	1	211 7

4. 41. 57. 64. 32. 1709. 571 6. 211 8. 3.

*Conforme*  
*amplio*



# Artificios de Fuego...

Platillos de ma  
2000 con azobol

libras de azufre de casti. libras de  
de 6. brevedad de 8.

Libras de Granadas libras de  
Polvora de mano. val. fuego.

"	"	"	"	263 <sup>14</sup> / <sub>16</sub>	"	"	"	"
"	"	"	"	186	"	"	"	"
"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"
"	"	"	"	1 <sup>15</sup> / <sub>32</sub>	"	"	"	"
"	"	"	"	"	"	"	"	"
"	"	825	81	40737 <sup>9</sup> / <sub>16</sub>	"	"	"	"
"	"	"	"	95 <sup>8</sup> / <sub>16</sub>	"	"	"	"
"	"	"	"	99 <sup>13</sup> / <sub>16</sub>	"	"	"	"
"	"	85	"	244 <sup>14</sup> / <sub>16</sub>	"	"	"	"
"	"	20	"	255 <sup>7</sup> / <sub>32</sub>	"	"	"	"
"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"	"
1..	1..	125	57..	2..	201	431..	4..	116..

1.. 125 1.. 125 57.. 200 2.. 201 14278<sup>9</sup>/<sub>16</sub> 431.. 4.. 116..

Conforme  
Almida



# Tomas Sella de P.

de...  
casos de guerra  
no p. en base  
de...  
de...

Cameritas en favoritas no...  
estado de campo y algunos...  
cion? inervible...  
pistolas en e...  
tado de campo...  
Canonos de...  
el... no inervible Bayonetas  
Vainas de...

Multiple rows of handwritten text on a grid of horizontal lines, with some characters being repeated or abbreviated (e.g., "no", "no...").

51. 10... 10... 52... 6... 28... 49... 18...

51. 10... 10... 52... 6... 28... 49... 18...

Conforme

Handwritten notes at the top center of the page, possibly a title or section header.

Armas de Fm.      Vehucias de      Bayoneta de      Vm de Madera      Disparos

aboardar en ca      no de compo.      Vm sin      cator y su casta      Vm con Vm      p.º fusil y      p.º de casta      no de m.º      p.º

Table with 10 columns and 20 rows of handwritten data. Each cell contains a number followed by a series of dots, possibly representing a sequence of shots or counts.

58... 60... 61... 62... 63... 2... 1... 1... 92... 3...

60... 61... 62... 63... 2... 2... 1... 92... 3...

Horizontal lines and small decorative marks at the bottom of the page.

*Quinta de la Cruz*

libras de ba  
de las defuail medras de abrazaderas de formillos or.  
Pistolats. Anipasp. m. froy p. m. dinario s.

castrinado Espadas en  
carreterales Estado de Baymas  
m de medras. de laquesa Compesion de m.

52	10
50	
200	
122	880
92	
200	

3	9644	18679	207458	73	44	28	6
3	977	20153	218158	84	55	28	6

*Quinta de la Cruz*





Libras de ...  
 magra. ...  
 gro humo. ...  
 Goma. ...  
 de ...  
 de vino. ...  
 Ynsiero. ...  
 armonico

	38	12	"	"	"	"	"	"	"
	"	"	5	"	"	"	"	"	"
	"	"	"	"	"	"	"	"	"
	"	"	"	"	"	"	"	"	"
	"	"	13/16	"	"	"	"	"	"
	"	"	"	"	"	"	"	"	"
	13	26	"	"	"	"	"	"	"
2	21	37	8 1/4	1	"	"	"	"	"
	49	10	6 1/4	"	2	4	"	"	1 1/16
3	10	5 1/2	92	"	"	"	"	"	"
1	8	77	20	"	"	"	"	"	"
8	1	3	43 1/4	"	"	"	"	"	"
	"	"	"	"	"	"	"	"	"
	"	8	"	"	"	"	"	"	"
	12	2	6/16	"	"	"	"	"	"
	1	"	1	"	"	"	"	"	"
	"	"	"	"	"	"	"	"	"
	"	"	"	"	"	"	"	"	"
9 1/2	12	33 1/4	166 1/4	12	"	"	"	132	"
4 1/4	16 1/2	56 0/4	3 1/2 3 1/16	13	2	4	132	1 1/16	"

Conforme  
 mmm





Bombas de mano p. agua 1<sup>o</sup> m. de viento p. 2<sup>o</sup> cuerdas Alvarado p. 2<sup>o</sup> m. de viento p. 2<sup>o</sup> cuerdas  
 Mechas de viento p. 2<sup>o</sup> cuerdas Alvarado p. 2<sup>o</sup> m. de viento p. 2<sup>o</sup> cuerdas  
 Embudo de Mechas de viento p. 2<sup>o</sup> cuerdas Alvarado p. 2<sup>o</sup> m. de viento p. 2<sup>o</sup> cuerdas  
 Medias de viento p. 2<sup>o</sup> cuerdas Alvarado p. 2<sup>o</sup> m. de viento p. 2<sup>o</sup> cuerdas

1	1	3	1	2	16	15	1
1	1	1	1	2	1	1	1
1	1	1	1	1	5	2	1
2	1	1	1	1	1	2	1
2	1	2	1	1	4	7	1
1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1
10	1	8	43	21	1	39	4

15 1 15 43 25 27 65 4



condiciones Mecheritas Botes de Vidrio, crista ofas de la  
 p.<sup>o</sup> foros. p.<sup>o</sup> m. ofa de lata. los surtidos. for. m. de falso. Excluidas.  
 Ofas de Lata

			26	51		
			5	2	7	
			35	60	134	
			41	173	343	
			8	22	111	
		14	34	37	28	
23	5		99	524	769	
			29	33	193	
			82	24	4	
1			41	186	90	
3				21	46	
14			12	274	98	
7		7	32	4681	8	602
46	5	21	444	6088	1831	602

Conforme  
 Alvarado



Amitoy. Abbat. Cingulas. Manipulas. Erosas. Casullas. Purpuras. Dignitas

Handwritten musical notation consisting of approximately 15 staves with rhythmic markings and notes.

1.	1	1	2	2	2	2	6	2
1.	9	8	3	2	2	2	52	6
2.	10	9	9	4	4	4	58	8

Conforme  
Sicut

corporales    Indias    Soldos p.<sup>o</sup>    Pasos de    calises de    Cochinitas    Pastenals    Coronitas

corporales    Indias    corporales    calid    Pastas    de Ynd    de Ynd.    de Ynd.

" "    " "    " "    " "    " "    " "    " "

" "    " "    " "    " "    " "    " "    " "

" "    " "    " "    " "    " "    " "    " "

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" "    " "    " "    " "    " "    " "    " "

2...    2...    2...    2...    1...    1...    1...    1...

" "    " "    " "    " "    " "    " "    " "    " "

" "    " "    " "    " "    " "    " "    " "    " "

17...    "    3...    3...    2...    3...    2...    1...

---

19...    2...    5...    5...    3...    4...    3...    2...

/    /    /    /    /    /    /    /

*Faint circular stamp or handwritten mark, possibly containing the word 'MUSEO'.*





Barros de se calderetas de  
da p.<sup>a</sup> las en sobre p.<sup>a</sup> Agua  
broz. benditas. Bonetas.

Isalde de p.  
Follas p.<sup>a</sup> erro p.<sup>a</sup> aser Libras de se ormonio de 200 p.<sup>a</sup> clasp.  
manol orrials su en bujial ojo de latao. 5 potta vlatra.

1	1	1	1	1	22	1	1
1	1	1	1	1	2	1	1
1	1	1	1	1	2	1	1
1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1
1	1	1	1	1	6	1	1
1	1	1	1	1	1 1/2	1	1
1	1	1	1	1	8 1/2	1	1
1	1	1	1	1	4 1/2	1	1
1	1	1	1	1	4 2/2	1	1
1	1	1	1	1	4 3/2	1	1
1	1	1	1	1	1	1	1
1	1	1	1	1	47	1	1
1	1	1	1	1	1 1/2	1	1
1	1	1	2	1	7	1	1
1	1	1	1	1	1	1	1
1	1	1	1	1	55	1	1

1 3 1 4 1 19 1/2 2 1

*[Faint handwritten notes or signatures]*

Adornos de Camara

se estuches de  
 de p. de la  
 de p. de la  
 de p. de la

de p. de la  
 de p. de la  
 de p. de la

Handwritten musical notation on ten staves. Each staff contains rhythmic markings consisting of vertical stems and dots, typical of early manuscript notation. The markings are organized into measures across the staves.

1... 8    1... 8    2... 11    1... 8    1... 18...    1... 10...    3...

Confirma  
 de p. de la



Ropas y

calzones de corbata de  
 paño azul firrefines fajetas  
 p.<sup>ta</sup> m. bogadores p.<sup>ta</sup> m. m. m.

colchones sabana

1.	2.	3.	7.	30.	74.	35.
					2.	2.
					14.	30.
					7.	
				20.		
1.	2.	3.	7.	30.	4.	

1.	2.	3.	7.	30.	20.	103.	67.
----	----	----	----	-----	-----	------	-----

Conformado



Libros de  
 Candelilla Carrones. Guadernillos de papel blanco 1/2 del de Estrava Venosab. un rojalaxm 1/2 1/2  
 pesos de Cruz casita de Luita de chico con bar maderazp. quenas p.

			13						
12	1 1/4		272	50	12				
					20				
					3				
	3 3/16	3	982 1/2	50	5				
3	2	6	34	1 1/4	2				
			100						
	1	3	75	16	18				
	1/2		20	6					
	1/2		12	18	8				
7	11 3/4	1	75	19					
2	26 3/16	13	1264	25 2/4	64	3			

Conforme  
 Empo

Ayudas para Guerniquillas Cuchucas Libras de Hierro de 4<sup>ta</sup> Almirante de  
 pes de Pedro de 1/2 de Palo Aguard.<sup>te</sup> Dño ordi metal con su mano. Sedasof

36				
24	72	6		
50	452			
24	28	4		
47	172			2
	20			
24	30			
199		21		

8 4 404 774 231 40011 2

[Faint handwritten notes and a circular stamp or mark at the bottom of the page.]





Caldera de cucharal  
 bronce de 7m E Espumade  
 Cebuco. 7m ras 7m.

1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9
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11	11	11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12	12	12
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48	48	48	48	48	48	48	48	48	48
49	49	49	49	49	49	49	49	49	49
50	50	50	50	50	50	50	50	50	50

Conforme  
 [Signature]