

Razón de los gastos de Escritorio y alquiler de casa que  
 ha tenido esta <sup>en</sup> D<sup>ca</sup> de Ponce, desde el 1.º de En. hasta el  
 31. de D<sup>ca</sup>. de 1826. . . . . arabe


Pesos

En el alquiler de Casa q<sup>e</sup> ocupa el despacho, según  
 el recibo de su Dueno, q<sup>e</sup> va al fin . . . . . 075<sup>rs</sup>  
 En una Resma de papel . . . . . 007<sup>rs</sup>  
 En areyte de imellon, p<sup>a</sup> sellar Cartas . . . . . 002<sup>rs</sup>  
 En tinta, plumas, arequilla, laca, y oblias . . . . . 006<sup>rs</sup>  
 En 3<sup>os</sup> de cacareto y pita . . . . . 003<sup>rs</sup>  
 En luz p<sup>a</sup> las noches de Correo . . . . . 007<sup>rs</sup>  
 p<sup>a</sup> un Diccionario geografico en cuatro p<sup>as</sup> re-  
 mitedz a la Plaza . . . . . 006<sup>rs</sup>

101<sup>rs</sup> . . . . .


Importan Ciento cuatro p<sup>as</sup> los gastos referidos, de los cuales  
 tengo recibidos los veinte y cinco del Dueno. D<sup>o</sup> Baltasar Muro  
 a quien le he bendido los artículos, que van indicados, y por  
 los setenta y cinco p<sup>as</sup> q<sup>e</sup> tambien me entrego p<sup>a</sup> satisfacer el  
 alquiler de la casa, el Dueno de ella, firma conmigo. Lambory  
 12, de Oct. de 1826.

B. Muro.  


José Andres Delgado  


Maria Ana Kelly  
 Miguel Muro  


Leg 4  
 Doc 29

Conf.  
 Razón  


LEG. 4  
 DOC. 29  
 A. F.

*[Faint, illegible handwriting at the top of the page, possibly bleed-through from the reverse side.]*

*[A block of handwritten text, likely bleed-through from the reverse side, containing several lines of cursive script.]*

*[A vertical column of numbers or short phrases, possibly bleed-through from the reverse side.]*

*[A large block of handwritten text, possibly bleed-through from the reverse side, covering the middle section of the page.]*

*[A signature or name written in cursive, located in the lower right quadrant.]*

*[A line of handwritten text, possibly bleed-through from the reverse side, located below the signature.]*

*[A small handwritten note or phrase in the lower left quadrant.]*

*Faint handwritten text at the top left, possibly a date or header.*

*Faint handwritten text at the top right, possibly a name or address.*

*Faint handwritten text in the upper middle section, possibly a salutation or opening line.*

*Main body of faint handwritten text, appearing to be several lines of a letter or document.*

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