

1648

CO-MI
CAJ: 14
DOC: 916
FOL: 18
1648



Misc. 0916

8

2



APR 18 1890

[Faint, illegible handwritten text]



Unreal:

SELLO TERCERO, VNREAL, AÑOS DE MIL Y SEISCIENTOS Y QUARENTA Y SEIS, Y QUARENTA Y SIETE.



Laqui de tuxicoo de espina en de in se
yon de de mee de pueio de mizey se izo pua en se
yocoyanos de e lica pira ndon p a i n s de l e t a e de n i e n s e
de casti d a n p e n e r e d e d e a n i e l e r i a d e e s d a n e n e l
... de t r a y o n c o r r e p t i o n i a m a y o r e r i e d a g u d e s
... de s i n t r o p . s e e z p e n e d a



... de a n d i a d e a r a n d i a d e l a c o m p a n i a d e j e s u e
... l e x i o y c a s a f u n d a d o e n e s t a q u e d e
... d e t u x i c o o d e e s p i n a d i g o q u e e d t h o m i c o l e x i o
... b e r i o p u b l i c o y c a s a p u b l i c a q u e d e e s p i n a . E n l e e
... q u e f u e r o n d e l i t e n c i a d o d o n l u n d e p a z
... d i f u n t o d e a n q u e f u e d e l a d a n c r o y p l e c i a
... c a t h e d r a l d e t r a c a f i q u e d e s o . a l e c a p i t a n
... M a n n e l d e e s p i n a y a d o n a j u a n a d e l a b a r a d o
... s u m u j e r s o b r i n o d e e d t h o d i f u n t o . E n p r e c i o
... d e m i e y s e i s c i e n t o s y p . d e o c o y o l . y a s e n t o
... a q u e e d t h o m i c o l e x i o t i e n e d a t i s t i c o y p a
... f a d o l o d h o p e s s o r y c u m p l i d o c o n l e r e n o r
... d e l d u n e m a r e a r e n n o a l o q u e l =

... a r u m d p i z e y s u p p . m a n d e s e l e d e a l e d t h o
... m i c o l e x i o y a m i e n d u n o m b r e l a p o s s e c i o n
... m e a l d e l a d h a c a s a s e n g o n f o r m i d a d
... d e l d h o m e r e y q u e p a r a l l e o s e d e e p a g e
... m a n d a m i e n t o e n f o r m e p a r a l f e c t o
... d e t o m a r l o d h o p o s s e c i o n p i d o j u s t i c i a
... p e n l o n e s e d e

Apoual de Arandia

+ y d e c o n s u m o d e d a m e n d o q u e d e l e d e
... l a p o s s e c i o n a l e d t h o y a d i e r e e r o r
... d e t r o n e d e a r a n d i a d e l e e c o f c o n s e n d e e



Este es el mandamiento que se da

1870

[Handwritten flourish]

de las acciones para el
de este mandamiento es de
de

Don Juan S. Arce
y de la Real Audiencia de
[Signature]



Del an... de... de... de...
 que... de... de... de...
 de... de... de... de...
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 de... de... de... de...
 que... de... de... de...
 de... de... de... de...

en...
 de...

pagase el
 censo de... de
 18 de Julio
 de...



Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page.

Memoria
del cap...



Handwritten text in a cursive script, likely a list or inventory. The text is written on aged, yellowed paper with a large tear at the bottom. The script is dense and difficult to decipher due to its cursive nature and fading. The text appears to be organized into several lines, possibly representing different items or categories. The words are written in a consistent hand, but many are illegible due to the cursive style and the condition of the document.

alaura alae dos. alex
 cexa. ~~me~~ ~~b~~ ~~u~~ ~~e~~ ~~n~~ ~~a~~ ~~y~~ ~~2~~ ~~v~~ ~~e~~ ~~r~~ ~~d~~ ~~a~~ ~~d~~ ~~e~~ ~~r~~ ~~a~~
~~o~~ ~~r~~ ~~e~~ ~~s~~ ~~r~~ ~~u~~ ~~e~~ ~~o~~ ~~r~~ ~~e~~ ~~m~~ ~~o~~ ~~a~~ ~~y~~
~~o~~ ~~r~~ ~~i~~ ~~e~~ ~~n~~ ~~s~~ ~~o~~ ~~n~~ ~~a~~ ~~e~~ ~~n~~ ~~i~~ ~~q~~ ~~u~~ ~~e~~ ~~r~~ ~~o~~
~~d~~ ~~i~~ ~~a~~ ~~r~~ ~~n~~ ~~o~~ ~~e~~ ~~o~~ ~~r~~ ~~e~~ ~~b~~ ~~u~~ ~~e~~ ~~n~~ ~~a~~ ~~o~~ ~~r~~ ~~e~~
~~b~~ ~~u~~ ~~e~~ ~~n~~ ~~a~~ ~~o~~ ~~r~~ ~~e~~ ~~b~~ ~~u~~ ~~e~~ ~~n~~ ~~a~~ ~~r~~ ~~o~~ ~~l~~ ~~e~~ ~~s~~ ~~a~~ ~~y~~
~~a~~ ~~b~~ ~~e~~ ~~o~~ ~~p~~ ~~o~~ ~~a~~ ~~e~~ ~~f~~ ~~f~~ ~~e~~ ~~r~~ ~~e~~ ~~z~~ ~~a~~ ~~n~~ ~~d~~ ~~e~~
~~s~~ ~~a~~ ~~y~~ ~~a~~ ~~y~~ ~~u~~ ~~n~~ ~~o~~ ~~r~~ ~~e~~ ~~d~~ ~~e~~ ~~d~~ ~~e~~ ~~c~~ ~~o~~ ~~n~~ ~~s~~ ~~a~~ ~~d~~ ~~e~~
~~e~~ ~~n~~ ~~e~~ ~~d~~ ~~i~~ ~~c~~ ~~o~~ ~~r~~ ~~m~~ ~~i~~ ~~e~~ ~~s~~ ~~e~~ ~~r~~ ~~i~~ ~~e~~
~~e~~ ~~i~~ ~~r~~ ~~r~~ ~~o~~ ~~f~~ ~~o~~ ~~r~~ ~~o~~ ~~s~~ ~~d~~ ~~e~~ ~~a~~ ~~c~~ ~~e~~ ~~p~~ ~~t~~ ~~o~~
~~i~~ ~~r~~ ~~e~~ ~~a~~ ~~e~~ ~~l~~ ~~e~~ ~~y~~ ~~c~~ ~~o~~ ~~r~~ ~~r~~ ~~e~~ ~~t~~ ~~o~~ ~~o~~ ~~r~~ ~~e~~ ~~d~~ ~~e~~
~~f~~ ~~e~~ ~~c~~ ~~i~~ ~~o~~ ~~e~~ ~~t~~ ~~e~~ ~~r~~ ~~r~~ ~~e~~ ~~n~~ ~~a~~ ~~r~~ ~~e~~ ~~y~~ ~~e~~
~~t~~ ~~a~~ ~~r~~ ~~o~~ ~~r~~ ~~e~~ ~~f~~ ~~e~~ ~~r~~ ~~r~~ ~~e~~ ~~c~~ ~~e~~ ~~d~~ ~~e~~ ~~c~~ ~~e~~ ~~p~~ ~~t~~ ~~o~~
~~a~~ ~~e~~ ~~f~~ ~~f~~ ~~e~~ ~~r~~ ~~e~~ ~~p~~ ~~u~~ ~~a~~ ~~r~~ ~~d~~ ~~e~~ ~~s~~ ~~a~~ ~~y~~ ~~a~~ ~~y~~ ~~u~~ ~~n~~
~~a~~ ~~c~~ ~~t~~ ~~o~~ ~~e~~ ~~t~~ ~~e~~ ~~r~~ ~~r~~ ~~e~~ ~~n~~ ~~a~~ ~~r~~ ~~e~~ ~~y~~ ~~e~~ ~~n~~ ~~i~~
~~f~~ ~~l~~ ~~a~~ ~~n~~ ~~o~~ ~~r~~ ~~s~~ ~~e~~ ~~g~~ ~~u~~ ~~n~~ ~~y~~ ~~c~~ ~~o~~ ~~m~~ ~~e~~ ~~e~~ ~~n~~
~~e~~ ~~l~~ ~~l~~ ~~a~~ ~~e~~ ~~c~~ ~~o~~ ~~n~~ ~~t~~ ~~i~~ ~~e~~ ~~n~~ ~~e~~ ~~y~~ ~~s~~ ~~e~~ ~~e~~ ~~b~~ ~~e~~ ~~r~~ ~~g~~ ~~o~~
~~a~~ ~~l~~ ~~a~~ ~~s~~ ~~a~~ ~~y~~ ~~a~~ ~~d~~ ~~e~~ ~~l~~ ~~l~~ ~~o~~ ~~s~~ ~~d~~ ~~i~~ ~~c~~ ~~o~~ ~~r~~ ~~m~~ ~~i~~ ~~e~~
~~g~~ ~~s~~ ~~e~~ ~~r~~ ~~i~~ ~~e~~ ~~c~~ ~~e~~ ~~n~~ ~~r~~ ~~o~~ ~~f~~ ~~d~~ ~~e~~ ~~l~~ ~~l~~ ~~o~~ ~~s~~ ~~d~~ ~~e~~ ~~a~~ ~~d~~
~~c~~ ~~o~~ ~~r~~ ~~r~~ ~~e~~ ~~a~~ ~~l~~ ~~e~~ ~~d~~ ~~e~~ ~~l~~ ~~l~~ ~~o~~ ~~r~~ ~~m~~ ~~e~~
~~o~~ ~~r~~ ~~r~~ ~~e~~ ~~l~~ ~~a~~ ~~t~~ ~~i~~ ~~e~~ ~~n~~ ~~e~~ ~~y~~ ~~d~~ ~~e~~ ~~e~~ ~~d~~ ~~e~~ ~~y~~ ~~s~~ ~~e~~
~~d~~ ~~e~~ ~~c~~ ~~e~~ ~~a~~ ~~r~~ ~~a~~ ~~e~~ ~~n~~ ~~e~~ ~~t~~ ~~e~~ ~~r~~ ~~r~~ ~~e~~ ~~n~~ ~~a~~ ~~r~~ ~~e~~
~~l~~ ~~o~~ ~~q~~ ~~u~~ ~~a~~ ~~e~~ ~~d~~ ~~e~~ ~~s~~ ~~a~~ ~~r~~ ~~a~~ ~~e~~ ~~n~~ ~~r~~ ~~e~~ ~~e~~ ~~l~~ ~~e~~
~~d~~ ~~e~~ ~~c~~ ~~o~~ ~~n~~ ~~r~~ ~~a~~ ~~d~~ ~~o~~ ~~y~~ ~~d~~ ~~e~~ ~~e~~ ~~t~~ ~~e~~ ~~r~~ ~~a~~ ~~y~~ ~~a~~
~~g~~ ~~a~~ ~~d~~ ~~o~~ ~~f~~ ~~e~~ ~~n~~ ~~e~~ ~~d~~ ~~a~~ ~~d~~ ~~e~~ ~~a~~ ~~y~~ ~~d~~ ~~e~~ ~~d~~ ~~e~~ ~~d~~ ~~e~~
~~g~~ ~~s~~ ~~i~~ ~~r~~ ~~e~~ ~~s~~ ~~e~~ ~~q~~ ~~u~~ ~~i~~ ~~a~~ ~~d~~ ~~e~~ ~~l~~ ~~e~~ ~~d~~ ~~e~~



a y u a g e n r e g o r y p a n a e p e r e e
 y L u i e d e l l e c o b a r . E l r o c o
 d r e l e r e e = d o n J a n n e
 d e l l a t r a e = d o n J u a n d e l a z a g u n
 H a y p a n d a c a = d o n J e s u s
 G o n a l p a r e = a n t e m i
 L u i e d e l l e c o n e x c e r i u a n d
 d u b e i c o y y t r i t r o r

Om.
 clariss. y
 espasio

M i l a c i n d e d e l t r u p i l l o
 d e l l e b o i n l e n d i e y i e r e d i a e
 d e l m e e d e p n e i o . d e m i e e y
 l e r i e e n r o f y q u o r e n n a y o
 c o a n i o r . a n t e m i e l e e r i u a n d .
 d u b e i c o y y t r i t r o r . d a r e c i o
 E l a l f l e x u p a n r . d e d a z a g u n
 V e a r o y t r i t r o r . d e r a e t u o
 d e l l e a d g a c i n d e d . O r e g o j f l e e
 c o r a s c o y o t o y o . q u e d e c e a r a r a
 y d e c e a r o . d o r c o n s e r e n e
 d e l c l a r a c i o n . c o r n o f l e e g
 e n p u i c i o . a n t e m i e e c o n s e
 t e n s e . q u e l l e c i t i o . d e c a f a l
 y s o l a x . q u e f l u e . d e l l e c a s i o n
 M a n u e l d e u d i r a y d o .
 M a s p a n a . d e a l b a r a d o . s u m i
 J e x . q u e l l e l e r r e n a t o



corale remordido de: xrennare
die donyan delo dia que
afubelun red: con nolesare
ciere. d'axalogra de. se de r r e
Munja y t'rae d'afa z'odos. l'bo
de re q'or a c'ior u'ce z'ee l'ee
p'ersonal'ee y p'or q'ue d'bo
de d'ff' m' e m' t' o' b' t' i' e n' d' o
e' d' a' d' e' c' e' x' a' i' o' r' i' y' t' r' a' e' d' a' d' o
e' b' e' p' a' s' u' d' e' r' e' b' o' r' i' a' y' i' u' e' n' e' e'
a' r' i' o' s' . e' x' o' r' a' r' e' e' m' f' l' o' r'
m' a' y' o' r' i' t' y' o' . p' e' r' o' n' o' q' u' e
e' f' f' i' n' o' s' i' e' n' d' o' d' e' e' t' i' p' o'
e' l' e' s' e' m' d' a' d' o' b' a' n' d' o' c' o' n' t' e'
p' l' e' r' n' a' r' i' o' d' e' p' a' e' t' n' o' d' . y'
g' n' a' r' i' a' l' e' b' i' e' y' d' o' n' p' i' e' r' i' d' e'
z' e' r' e' r' a' p' a' l' e' s' a' p' a' t' e' s' e' m' e' e'
d' e' e' t' i' a' c' u' a' d' d' o' r' e' s' t' e' r' i' e' e'
d' o' n' p' a' n' d' e' s' a' p' a' s' u' n' t' a' r' i' e'
m' i' e' n' e' d' e' e' c' o' n' a' r' i' e' e' m'
u' a' n' d' o' s' i' b' e' i' o' y' z' i' e' p' t' o' s'
e' m' a' c' u' i' d' a' d' . d' e' t' r' u' s' o' r' e' s'
d' e' l' z' i' n' e' n' d' i' e' y' s' i' e' s' e' d' i' a'
d' e' l' t' r' e' e' d' e' p' u' e' d' e' d' e' n' r' i' e' y'
p' l' e' r' i' e' s' o' r' i' y' q' u' e' r' e' n' d' o'
d' e' p' a' r' t' o' r' i' a' n' e' n' n' e' e' e'
d' o' n' p' a' n' d' e' s' a' p' a' s' u' n' t' a' r' i' e'

On. del
cep. del
d'or

del
mopobisp



La casa de la casa de
cuando se mandó de
Daxo mandamiento
de mandamiento

19100U

U005p6

de la casa de la casa de
toro de la casa de la casa de
de la casa de la casa de
de la casa de la casa de

9000U

U006p

de la casa de la casa de
de la casa de la casa de

9000U

U004p

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de la casa de la casa de

9000U

1987U

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U003p4

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U003p

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de la casa de la casa de
de la casa de la casa de
de la casa de la casa de



glorioso de la corte real de
de la corte real de la corte
corte real de la corte

Uo 1 p

9200 U

al conuento de san
santo dominico de

de la corte real de la corte
de la corte real de la corte

Uo 0 p

9400 U

de la corte real de la corte
de la corte real de la corte

Uo 0 p

de la corte real de la corte
de la corte real de la corte

Uo 0 p

de la corte real de la corte
de la corte real de la corte

Uo 58 p

9400 U

de la corte real de la corte
de la corte real de la corte

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9800 U

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de la corte real de la corte

Handwritten text in a cursive script, likely a list or index. The text is arranged in approximately 15 lines, with some lines starting with a large initial letter. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

225101

2279870

U3 61p

1U5456

U094p

1U600p

Additional handwritten text at the bottom of the page, including a large initial letter and several lines of cursive script. This section appears to be a continuation of the list or index.



The first part of the manuscript is written in a dense, cursive hand. The text is organized into approximately 25 horizontal lines. The ink is dark brown, and the paper shows signs of age, including some staining and a small tear at the bottom center. The script is highly stylized, with many loops and flourishes.

Roman
 - 54 p. 62



[The page contains approximately 25 lines of dense, cursive handwriting in a historical script, likely a form of Latin or Italian. The text is written in dark ink on aged, yellowed paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect. The lines are closely spaced and flow across the page from top to bottom. There are some ink blots and a large tear at the bottom center of the page.]

[Marginalia on the left side of the page, consisting of two lines of handwritten text. The second line appears to be a number '47' written in a stylized, possibly upside-down or mirrored, fashion.]



This page contains approximately 22 lines of handwritten text in a cursive script. The ink is dark brown, and the paper is aged and yellowed. The handwriting is dense and somewhat difficult to decipher, but some words are legible, including "sobre" and "caja". The text appears to be a list or a series of entries, possibly related to a ledger or account book. There are several large white stains on the page, particularly one near the bottom center and another on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page. There are several large, irregular white patches or holes, particularly in the middle and bottom sections, which appear to be damage to the original document. The ink is dark and the paper is aged and yellowed.



Ita vixit et mori fecit
de regno salazaris et

de regno salazaris et mori fecit
de regno salazaris et mori fecit

de regno salazaris et mori fecit
de regno salazaris et mori fecit

de regno salazaris et mori fecit
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de regno salazaris et mori fecit
de regno salazaris et mori fecit

on
LXXX



(Faint handwritten text at the top of the page, possibly a header or separator)

(Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript. The text is written across approximately 20 lines.)
 I... ..



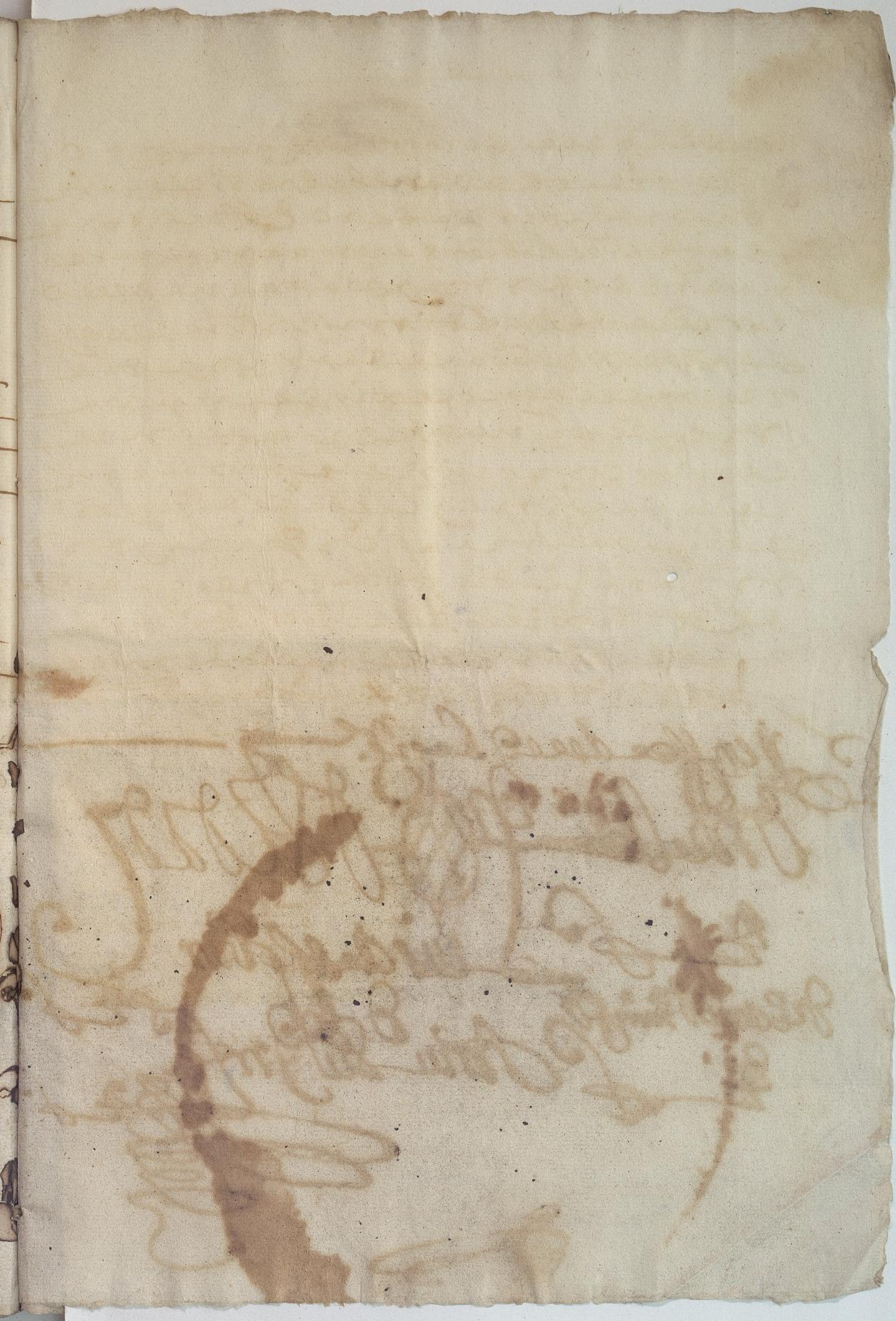
Don Juan de Melancon
 Secretario de la Real Audiencia
 de San Pedro de Caxamarca
 de San Pedro de Caxamarca
 de San Pedro de Caxamarca
 de San Pedro de Caxamarca
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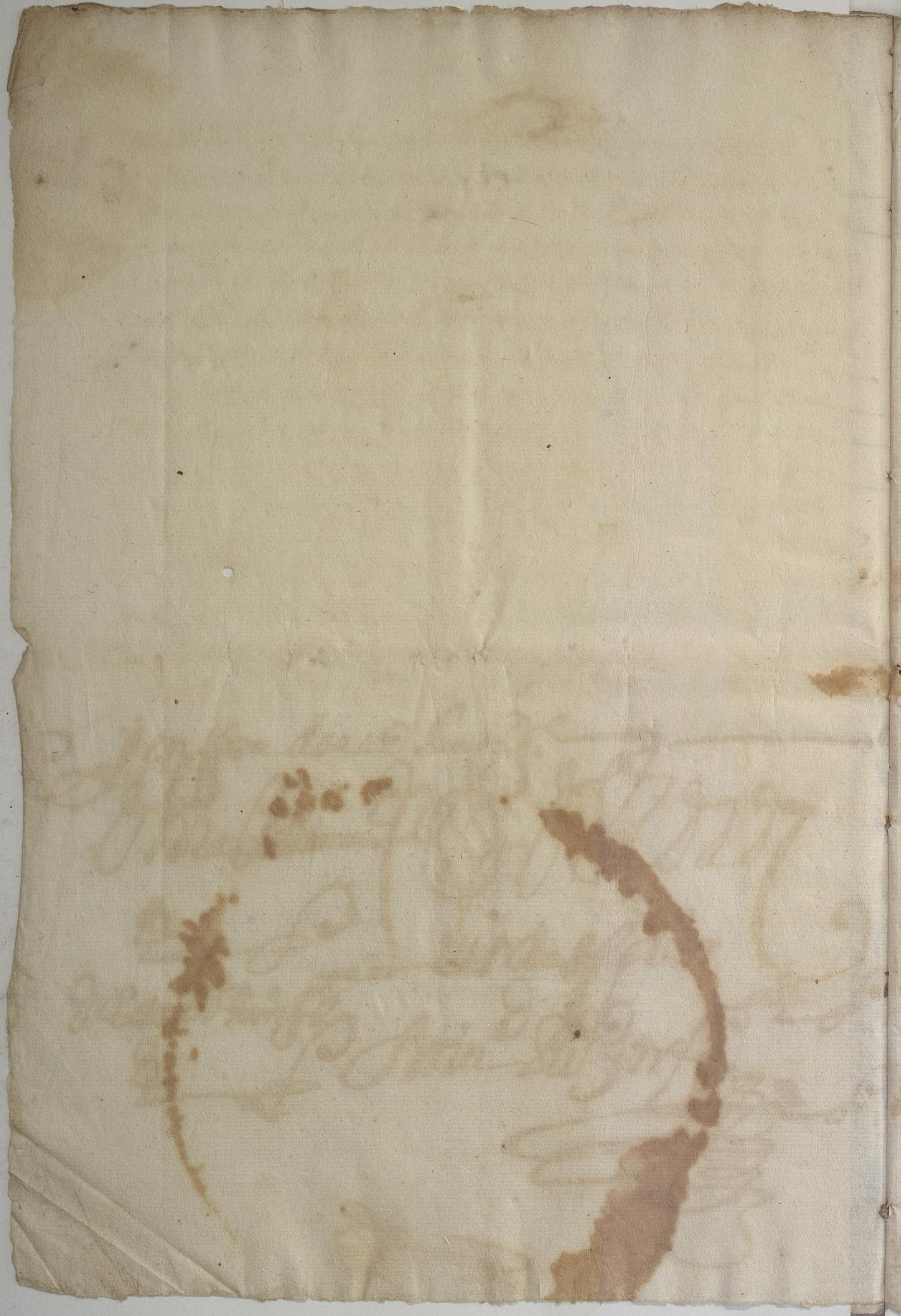
auro

Don Juan de Melancon
 Secretario de la Real Audiencia
 de San Pedro de Caxamarca
 de San Pedro de Caxamarca
 de San Pedro de Caxamarca
 de San Pedro de Caxamarca
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Rdo.
 de los 5496

Secretario de la Real Audiencia
 de San Pedro de Caxamarca
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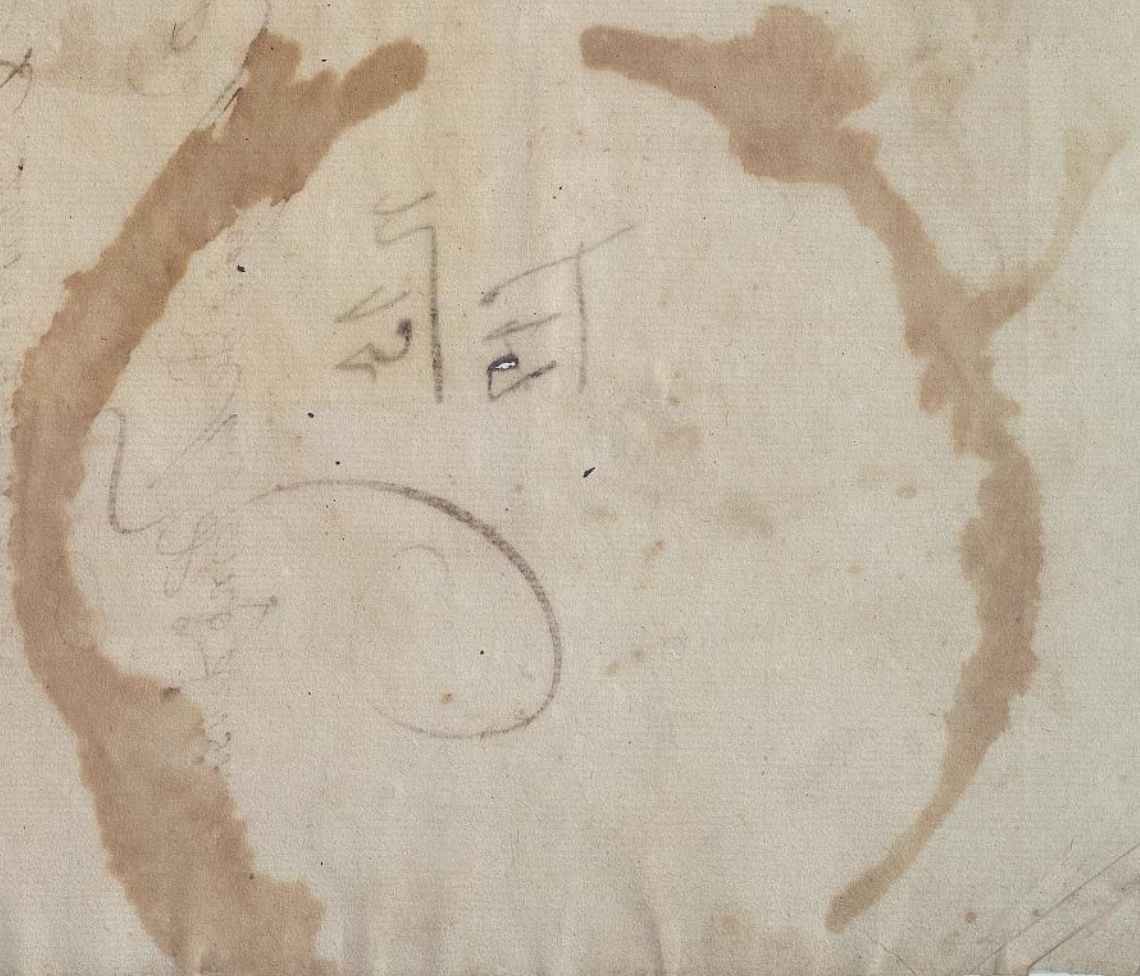






Faint, illegible handwritten text on the left side of the page.

Handwritten numbers or characters, possibly '112' and '111'.



~~Handwritten scribble~~

Summa
D. D.

~~Handwritten scribble~~
Handwritten flourish

Summa
D. D.
Summa
D. D.

12 15
19

Handwritten flourish

regio de la Pampa del Sur