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280

ROMANCE LANGUAGES

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Señorita Angelica Palma  
Care of Señor Clemente Palma  
Lima, Peru

CO-AP1

Cy. 1

Doc. 263

fol. 1

My dear Miss Palma:

One of my colleagues, Professor G. W. Umphrey, of the University of Washington, Seattle, Washington, desires to publish in The Hispanic Series, of which I am General Editor, a set of selections from your distinguished father's Tradiciones Peruanas, with Introduction, notes, and vocabulary, for the use of our students of Spanish in this country. In such cases I like to have an authorization from the author or the heirs, and so I am writing to you to see if you will grant us such an authorization. Naturally, I don't know whether it is you and your sister or your brother or all of you who hold the literary rights to your father's works, although I do recall, of course, that you were the one who was active in getting out the beautiful edition of Tradiciones, published by Calpe. In order that you may see the kind of authorization that I like to have, I am sending you a copy of the edition I produced of Un Drama Nuevo, by Tamayo y Baus.

One of my students in the Graduate School is studying for her Master's Degree, and her thesis has to do with the influence of the Palma family on Peruvian letters. The young lady's name is Frances Arnold. I am enclosing herewith a questionnaire for yourself and your brother, Clemente, similar to the one that I sent to your father, and which you, yourself, filled out at his dictation. Will you and your brother be kind enough to fill these out and let me have them at your early convenience?

We have in our Library two of your works and some of your brother's works. When I get from you the return questionnaires and a complete list of what each of you has produced, I shall see to it that the University buys a complete set of the works of each of you for its Library.

You were kind enough to give me presentation copies of your first two