

L'Esclapart de la Roche aux Roches

30th May 1645

21313

dear Dr. James D. Mangrove, M.D., 1100

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. The handwriting is in dark ink on aged, slightly discolored paper.

1800

De la ...

Merano, 1881

[Handwritten musical notation]

Quando fingo que não sei de coisa alguma

diaphanum

Unacozero dedur lasno (pues)

quattro per quattro e così via

...Vienes del

La gente de los indios que se dio a entender
que los indios de los indios que se dio a entender

Successor of the four popes who
traveled to Jerusalem

Scritto da Giovanni Battista
il 4. Breve m. ex 22.

1905 June

James O. H.

1812

Sakadlon #7^{2d} - Niagara - 2nd level

[Faint handwritten notes at the bottom of the page]

Handwritten note: ...

inguyen los dichos. Cuatro p. Zilledes. de bellos. cafete. Quados se

o desafiador. Voto. Pires. Votos. mais. Sibilalino. 100 -

[Faint handwritten notes at the bottom of the page]

Versteck Off. D. Luchse Degenerat Canalliere Delavarden. Postkammerg. 1866

erant. conde defus zolasto dapo. In oho Bodo agens

28

My dear Manderson Generalin anget dem Effect 10/10/18 -

22

40
3

18

J. C. Martin Drapier & Co. Paris

180

50-40

613

do 12

12

C. D. Martín Díaz de Contreras

[Faint, mostly illegible handwritten text in a cursive script, possibly from a 17th-century document.]

[Large, stylized signature or flourish, possibly reading "John" or "James".]

Jan 21st 1691 — 31 — March 1691

Per de Amado de Fonseca

1691